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FAIRMOUNT GARDENS

LOWELL, MASS.

 \Diamond

IRISES
POPPIES
HEMEROCALLIS
PEONIES

 \Diamond

Summer, 1939 Spring, 1940

Foreword

ACH year the choice of new irises becomes a more difficult task, and it requires a great deal of discrimination and careful study of the countless new varieties in order to select those that I wish to introduce, as well as to choose the ones from other gardens that are worthy of a place in my catalogue.

For this reason in the blooming season I visit the gardens of many prominent hybridizers and dealers and make selections of those that are outstanding, not only in color, form and substance,

but also in hardiness of growth.

This year I am introducing several distinctive irises from different breeders, and I think you will enjoy knowing something about these hybridizers and their interest in this iris work.

Mr. John Dee Wareham of Cincinnati, Ohio, has been crossing irises for his own enjoyment for many years, and I am very much pleased that he has given me the honor of introducing two wonderful new irises from his garden. Triptych a magnificent deep yellow, and Rookwood that has the same subtle blending of bronze and heliotrope that we find in some of the famous Rookwood pottery. His work in creating varieties is of special interest for he was one of the first to use Dominion and Trojana in breeding, and since then has used almost exclusively his own seedlings in the improvement of his irises. His garden is one of the most beautiful in Cincinnati, not only for the splendor of his irises, but for the beauty of arrangement and harmonious blending of the many flowers and shrubs that are features of his garden.

Dr. Henry Lee Grant of Louisville, Ky., a Director of the American Iris Society has been doing very successful work in producing new worth while varieties. This last year I was thrilled and amazed by the diversity of color and exceptionally fine form in his seedlings. Those we selected for introduction this season are splendid in form and growth and plainly show the careful planning of his crosses. They are Sungleam, a luminous light yellow with a glowing heart; French Maid, a richly colored blend of rosy bronze, and Moonlight Shadows a cool porcelain white

with soft blue shadows.

Mr. T. A. Washington of Nashville, Tenn., has been deeply interested in floriculture for many years, and really needs no introduction to the iris world for his extensive work in breeding all types of irises, has given us many valuable additions to the different classes, among them the Bearded iris Mary Geddes which was the winner of the Dykes Medal in 1936. Ever since the beginning of my commercial garden he has intrusted his irises to me for introduction, and the ones that I have chosen for this year are four Bearded irises, Gay Dawn, a brilliant rose and yellow blend; Lantern Glow, a warm white flushed with yellow in the throat, and the strongest substance that I have ever seen in an iris; Shenandoah is a tall and stately blue purple of flaring form and great garden value, and Sunny South, a deep vivid yellow with excellent branching. Also two Beardless hybrids, Tuckahoe is a glowing strawberry red, and Imosa, a rich orange and yellow

For several years I have been visiting the garden of Mr. Kenneth D. Smith of Staten Island, N. Y. and have been very much impressed by the superiority of his seedlings. He seems to have an almost uncanny knowledge of the varieties to cross in order to create the wonderful blooms that I have observed in his planting of irises. Indeed, in choosing those for introduction it was quite a problem to select from the many beautiful seedlings the ones for listing this season. They are Diana, a very tall pale yellow of large size and great vigor, and Yellow Jewel, a strong deep yellow, clear in color and with wonderful branching. Mr. Smith is a new Director of the American Iris Society and we need these younger iris enthusiasts for in the years to come it is to them that we must turn to carry on the splendid work that is being done in America.

The largest amateur collection of the better Bearded irises in America is in the garden of Mrs. Herman E. Lewis of Haverhill, Mass. She is Regional Vice-President of the New England Region

of the American Iris Society, and has been an ardent collector of the different varieties ever since the first days of interest in irises in this country. For several years she has been hybridizing the Bearded ones, and this year 1 have chosen three for introduction from her garden. They are Mayling Soong, a beautiful smoothly finished medium yellow; Waban Waters, a pearly gray self, and Sunup, a deep yellow with a strong influence of copper throughout the flower.

Mr. Joseph F. Wiesner of Saint Louis, Mo. has been interested in iris breeding for quite some time, and two years ago he sent me several seedlings to try out in our northern climate, and I have selected one of them for introduction this year. It is Gallant Leader a very large warm red that was pronounced the finest iris exhibited at the Saint Louis Horticultural Society Show in 1936.

Our genial Registrar of irises, Mr. Charles E. F. Gersdorff of Washington, D. C. has been hybridizing Siberian irises for several vears, and I have been testing many of them in my garden. Last blooming season I chose two as being especially good and different from varieties already in commerce. Night Sprite is a very attractive blue that gives the effect of a bi-color, and Skyblue Water a delightful pale chicory blue self, tall and well branched.

Thelma Jean is the first introduction from Mr. Albert E. Peck of Framingham, Mass. and judging by the brilliancy of this iris we may hope for others from him with equal beauty and distinction. Mr. Gage and I take pleasure in bringing this clear

petunia violet to your especial notice.

Mr. L. Merton Gage of Natick, Mass. needs no introduction to the iris world for he has been a very prominent breeder of irises for a great many years, and has given us some of the finest iris in commerce, and I am delighted to assist in the introduction of two of his new varieties Damerine and Red Bonnet, two rich glowing reds, equally fine but entirely different in color, form, and habit.

There is only one of my own iris seedlings that I am offering this year, it is Mountjoy a radiant red and yellow blend with ex-

ceptional garden value.

The hemerocallis introductions have been selected from thousands of seedlings growing in my country planting, and discriminating judges have pronounced them of exceptional merit and great additions to this group of popular plants. They are Chandra, a very late pale yellow; Bold Courtier, a stunning rose; Buttercup is a small flowered very late deep vellow; Colleen, a lovely azalea pink; Dolly Varden, Chinese coral pink and rose; Glowing Embers is marigold orange flushed dark nasturtium red, tall and late blooming; Golden Scepter, a beautiful vellow with very firm waxlike substance; Nankin, a full ruffled yellow bi-color, tall and late; Petra is a glowing deep rose with wide reflexed petals; Romany Lass, a freely flowering dark mahogany red, excellent for rock oarden planting: Burning Star, a graceful ruby red lily type, and Tartar Prince, velvety maroon purple and the best of the early purples.

Growing in my garden are many iris seedlings and named varieties from different breeders, these are to be tested as to their superiority over other varieties which are already in commerce. Also, I have imported many of the best new irises from France and England and these are awaiting release from quarantine by the Federal Government, but they will prove of interest to garden

visitors during their blooming season.

This year we have added to our catalogue the varieties that are listed under Introductions, and Novelties. I have chosen them after careful study, and assure you that they are of exceptional

merit and are worthy of a place in any garden,

You are cordially invited to visit the garden and make your own selections of those that appeal to you, but if you cannot I will be pleased to give advice in choosing varieties, and will give it the same care and consideration as if I were selecting plants for my own garden.

Please Read Before Ordering

ORDER EARLY. This suggestion is made to avoid disappointment in case that later in the season a variety may be sold out. We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in condition to be sent.

All our varieties are true to name, but, if in shipping an error is made, we will be glad to rectify mistakes, either by supplying true stock or cash

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We pay postage on all orders in U. S. A. that amount to \$3.00, or over. We also allow a discount of 10% on all orders of \$50.00 or more, except new varieties that are listed at net. We ship after blooming season until late Oct. We do not guarantee growth of plants in your garden; that rests with your ability. We do however guarantee good healthy stock and that it should reach you in good condition; any time a customer upon opening a package finds defective plants, he may at once ship them to us at our expense and his money will be refunded. Our success depends on your satisfaction and we shall be glad to correct any error.

If possible visit the garden during the flowering season and choose for yourself the varieties which most appeal to you, but if this is impossible the descriptions in the catalogue are accurate and you can choose with safety from them. These are the dates for height of bloom of the different groups, but you will find different varieties of hemerocallis blooming from May 25th to October 1st.

Dwarf Bearded Irises.—May 1st to May 20th. Intermediate Bearded Irises—May 10th to June 1st. Siberian Irises—May 25th to June 20th. Tall Bearded Irises—June 1st to June 20th. Oriental Poppies—June 10th to July 1st. Washington Hybrids—June 15th to July 1st. Spurias—June 20th to July 10th. Japanese Irises—June 25th to July 15th. Crested Irises—June and July. Fall Blooming Irises—September 10th to October 15th. Hemerocallis—July and August. Peonies—June.

DEFINITIONS OF INITIALS USED IN CATALOGUE

S. means standards; F. means falls.

A. M., A. I. S. is Award of Merit, American Iris Society.

H. M., A. I. S. is Honorable Mention, American Iris Society.

A. M., R. H. S. is Award of Merit, Royal Horticultural Society.

C. M., R. H. S. is Certificate of Merit, Royal Horticultural Society.

C. M., S. N. H. F. is Certificate of Merit, Societe Nationale d'Horticulture de France.

FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

166 FAIRMOUNT ST., LOWELL, MASS.

SPECIAL COLLECTIONS

of Bearded Iris, Siberians, Japanese Iris, Oriental Poppies and Hemerocallis on page 24.

Collection of Washington Hybrids on page 15.

INTRODUCTIONS FOR 1939

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BEARDED IRISES

DAMERINE (Gage 1939) A rich dark red self with wide domed standards and broad velvety flaring falls. A touch of bronze velvet at the haft sets off the deep yellow beard. Excellent substance and form. Very fragrant. Midseason, 36 in. \$5.00

DIANA (Smith 1939) A superb light yellow self with exquisitely formed large flowers symmetrically placed on exceptionally well branched sturdy stalks. The light aureolin yellow standards are well arched and domed. The falls are semi-flaring and of the same tone deepening slightly at the throat. Styles same color. Beard bright orange yellow. Pleasing fragrance. Last season, after a beating rain that ruined many blooms on other irises, this one stood up tall and firm unmarked by the ravages of the storm. We are looking forward to this light yellow displacing Lady Paramount. It is similar in color without flecking, has a larger bloom and a much sturdier stem. Makes a magnificent clump. Midseason. 46 in. \$25.00

FRENCH MAID (Grant 1939) A richly colored blend of rosy bronze. The wide slightly ruffled standards are erect and closed, of deep buff with a rosy flush. The flaring falls have a bronzy gold background flushed with a blending of orchid and wistaria, bordered by a band which matches the brown buff in the standards. Beard orange. Good substance and form. Tall with low branching this large flowered variety is rich in harmoniously blended colors. Midseason. 38 in. \$10.00

GALLANT LEADER (Wiesner 1939) The outstanding iris at The St. Louis Horticultural Society Show in 1936 where it won the Sweepstakes Award. The standards are deep rose red very heavily infused with gold, fluted and well arched. The falls are semi-flaring of deep velvety maroon blending into rich brown at the very broad haft. Bronze gold throat illumined by a beard of burnished gold. For comparison it might be described as a glorified and richer Depute Nomblot with larger more glowing flowers of extremely heavy substance, well placed on four way branching stalks. This stunning iris withstands wind, rain, and heat and gives the effect of a warm red. Late blooming. 40 in. \$15.00

GAY DAWN (Washington 1939) A luminous yellow and deep rose blend that reminds one of the coloring seen in a brilliant sunrise. Beautiful tall domed standards of deep clear yellow. The falls are slightly lighter yellow, heavily flushed with rich rose at the lower end of the falls. Deep yellow reticulations in the throat. Styles deep yellow, and strong orange yellow beard. A very festive flower of great refinement of form, and the most brilliant yellow and rose blend that I have seen. Midseason. 37 in. \$20.00

LANTERN GLOW (Washington 1939) A warm white with a glowing yellow center. Arched and roundly domed standards of ivory white shading to yellow on the midrib. The falls are very arched and flaring with background of cream white heavily brushed with Indian yellow extending half way down the falls. Styles pinkish cream. Beard rich yellow. Exceptionally firm heavy substance, and impervious to rain, sun, and wind. Midseason. 34 in. \$15.00

MAYLING SOONG (Lewis 1939) A rich yellow self of excellent form and substance. The standards are clear deep lemon chrome, well arched and domed. The broad semi-flaring falls are of the same color, flushed slightly deeper at the center, and deeper yellow reticulations in the creamy throat. A broad rich orange yellow beard intensifies the glowing tones of the bloom. A beautiful iris and a fitting tribute to the brilliant lady for whom it was named. H. M., A. I. S. 1938. Midseason. 36 in. \$25.00

MOONLIGHT SHADOWS (Grant 1938) One of the most delightful new irises with an unusual arrangement of color that is most inviting. The standards are cool white, arched and domed, with a decided wisteria blue tracery along the midrib on the inside of the standards, showing through slightly on the outside. The falls are flaring, of icy white lightly flushed with blue in the throat and a distinct spot of blue at the end of the bronzy gold beard. A distinctive smoothly finished flower of poreelain like substance and great refinement of form. Well branehed. Midseason. 38 in. \$15.00

MOUNTJOY (Nesmith 1939) A very brilliant red and yellow variegata blend that has received much favorable comment. The standards are rosy copper, well domed and arched. The falls are velvety copper red with slight margin of same color as the standards, and changing to glowing yellow at the haft. Styles gold with copper midrib. Beard deep gold. The flowers are of good size and are well placed on tall nicely branching stalks. A tall and freely flowering variety that has exceptional garden value. Midseason. 40 in.

RED BONNET (Gage 1939) A dark red self with large flowers of fine form and texture. The broad standards are well and closely domed. The large falls are flaring and clear velvety red. The beard rich yellow. One of the reddest irises and invaluable for breeding reds, its progeny showing a variety of tones from crimson to near pink. Midseason. 36 in. \$5.00

BOOKWOOD (Wareham 1939) A lustrous brown and heliotrope blend of great and unusual beauty. The well arched standards are glowing bronzed heliotrope. The falls have the same under color flushed with pleroma violet in the center, and a touch of dapline red around the deep bronzy yellow beard. An iridescent flower with the color changing according to the light. The large flowers have very good substance and are borne on tall, well branched sturdy stalks. The weather resistance of this variety was shown plainly during the excessive rains at the time of the A. I. S. meeting in Cincinnati last season. Described by several judges as a warmer and much finer Anne Marie Cayeux, Midseason, 44 in. \$10.00

SHENANDOAH (Washington 1939) A very large blue purple self with exceptionally fine form, substance and branching. The standards are beautifully arched and domed. The broad falls are very flaring. Styles lighter with a darker midrib. The gold beard tipped blue adds to the splendor of the bloom. The large flowers have a very smooth firm finish and are perfectly placed on tall five branched stalks. A superb variety that is much more blue than most irises that are called blue. Fragrant. Late. 42 in, \$25.00

sungleam (Grant 1939) This iris of exceptional beauty and charm was proclaimed by several judges as the finest lighter yellow of 1938. The broad and slightly ruffled standards are soft creamy yellow with a deeper yellow flush along the midrib, well domed and arched. The semi-flaring falls are deep cream with an overflush of rich wax yellow, extending from the tip of the beard well down into the throat, the falls are especially broad at the haft. Style crests tipped yellow. Beard deep golden orange with style branches held high so the broad beard is well displayed to light up the center of the flower. Strong firm substance and excellent branching. Narcissus fragrance. Mid-season. 38 in. \$25.00

SUNNY SOUTH (Washington 1938) A deep yellow self with very wide and low branching. The well arched and domed standards are deep buttercup yellow. The falls are flaring of same color with Indian yellow reticulations at the haft. Styles deep yellow. Beard orange. The flowers are medium in size, deeper in color than Jelloway and with much heavier substance. It has no Dykes blood and is a wonderful seed parent. Termed by one A. I. S. judge as the hottest yellow to date. Late. 40 in. \$15.00

SUNUP (Lewis 1938) A brilliant yellow of fine form and substance. The standards are deep chrome yellow, conic and arched. The background of the falls is slightly deeper than the standards overlaid with rich glowing sulphine bronze and orange, slight venations at the broad haft. Beard orange yellow. This stately iris is darker than Sunburst, but not as metallic in appearance as Naranja, and does not fleck. Tall and well branched. Late. 38 in. \$25.00 THELMA JEAN (Peck 1938) A flaring well shaped flower of very

distinctive coloring. The erect and cupped standards are clear petunia violet. The falls are broad and flaring of the same brilliant color with a slightly lighter sheen down the center, and a bronzy flush in the throat. Styles cream tipped petunia violet. Beard orange. A large smoothly finished flaring bloom with strong heavy substance and great weather resistance, the flowers lasting over three days during rain, wind, and hot sun. The brilliancy of coloring makes it an outstanding flower in the garden. Early to midseason. 36 in.

\$15.00

INTRODUCTIONS — Continued

TRIPTYCH (Wareham 1938) An outstanding large rich yellow of fine substance and form. The lemon chrome standards are very large and perfectly domed. The falls are beautifully arched and very flaring, with a lemon chrome undercolor embellished by a rich old gold flush. There are slight reticulations at the throat of gold on a lighter yellow background forming a halo like effect on each side of the rich gold beard. An impressive yellow with smooth firm substance, good strong foliage, and tall well branched stalks. The garden effect is a deep yellow with great carrying power that makes it stand out even on cloudy days. No Dykes blood. As brilliant as California Gold but of more mellow tone, this iris withstood several days of beating rain and strong wind, and was given unstinted praise by A. I. S. members at Cincinnati last season. H. M., A. I. S. 1938. Midseason to late. 39 in. \$25.00

WABAN WATERS (Lewis 1938) A delicate glistening blend of great charm and refinement. The well arched and ruffled standards are pearly gray in color. The long and semi-flaring falls are pale blue flushed with soft violet, and the light yellow haft with blue violet reticulations at the throat gives an added beauty to the flower. The beard is ivory yellow tipped with blue. A luminous flower giving the effect of a pale pearly self. Mid-season. 36 in. \$15.00

YELLOW JEWEL (Smith 1939) Very large glowing yellow flowers of perfect proportions borne on tall well branched stalks. The standards are very broad and domed, of clear wax yellow. The falls are rich lemon chrome, well arched, broad. and flaring. A creamy flush around the base of the beard gives added lustre to the flower. Beard is orange in the throat shading lighter at the tip. Styles same color as standards. The strong weather resistance of this iris was most outstanding after a heavy wind and rain. Deep and as clear a yellow as any of the recent American introductions with the added advantage, that excellent branching and beautifully formed flowers make it a perfect clump. Mid-season. 40 in. \$25.00

SIBERIAN IRISES

NIGHT SPRITE (Gersdorff 1939) A very attractive flower with erect light blue violet standards flushed deeper in the center. The semi-flaring falls are bluish violet shaded very bright blue around the small white halo. The fringed styles have a turquoise midrib which adds to the beauty of the flower. The flowers give a decided bicolor effect and a clump is most outstanding in the garden. 36 in.

SKYBLUE WATER (Gersdorff 1939) A charming pale blue iris with erect chicory blue standards and horizontal falls of chicory blue shading to light lavender violet on the edge. Styles light with deeper midrib. Large flowers and excellent branching make this iris a great addition to this group of irises. 36 in. **\$3.50**

APOGON IRISES

TUCKAHOE (Washington 1939) A glowing strawberry red self with semi-erect standards. The falls are flaring and the color is rich and velvety, a distinct yellow signal lights up the heart of the flower. The flowers are borne on four way branching stalks which extend well above the strong foliage, giving a very velvety rose red effect. Late blooming. 32 in. \$6.00

IMOSA (Washington 1939) A new break in color in this class of irises. The whole flower has a soft yellow background heavily flushed orange. The standards are broad and arched of soft saffron yellow, the falls are nicely flaring with a light saffron yellow background flushed with medium tangerine orange. Foliage erect, and the flowers are well placed on erect three branched stalks. The first rich orange yellow in this beardless group of hybrids. 26 in. \$8.00

HEMEROCALLIS

CHANDRA (Nesmith 1939) A light aureolin yellow flower of medium size with petals and sepals beautifully ruffled at the edge. Tall and very well branched stalks that are filled with buds giving a blooming season of six weeks. A pale yellow self that is a great addition to the late flowering varieties. Aug. 1st to Sept. 10th. 56 in. \$8.00

BOLD COURTIER (Nesmith 1939) One of the most stunning hemerocallis that I have in my garden. The Pompeian rose petals are very broad and especially full at the throat with a creamy yellow line down the center. The soft yellow sepals are strongly re-curved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color, and a new type of hemerocallis. July-August. 38 in. \$15.00

BUTTERCUP (Nesmith 1939) A rich buttercup yellow with larger firmer flowers than the species Multiflora. Many trim jaunty flowers well placed on slender but strong stems. This bloomed in my garden until September 25th. 34 in. \$8.00

COLLEEN (Nesmith 1939) A beautiful azalea pink of medium shade with a deeper pink zone on the petals near the throat. The sepals are slightly lighter than the petals. The full open flowers have a smooth firm finish and lovely form, and are borne on tall well branched stalks. An enchanting soft pink. Aug. 50 in. **\$10.00**

DOLLY VARDEN (Nesmith 1939) Open full flowers of Chinese coral pink with slight lines of rose on the petals and sepals. The center of the flower has a creamy yellow throat blending out to the pink of the petals. A very freely flowering variety that has a luminous frosty sheen. July-August. 45 in. \$10.00

GLOWING EMBERS (Nesmith 1939) A lily like flower of glowing marigold orange flushed with dark nasturtium red. Open reflexed flowers of burnished red on tall strong stalks. Long season of bloom. July 20th to Sept. 5th. 50 in. \$6.00

GOLDEN SCEPTER (Nesmith 1939) A tall and stately hemerocallis with flowers of deep Indian yellow. A large slender flower with deeply fluted petals and sepals, and exceptionally heavy wax like substance. One of the best deep yellows. July-Aug. 45 in. \$6.00

NANKIN (Nesmith 1939) A most lovely and unusual yellow with very late blooming habits. The petals are medium Chinese yellow, and the sepals are a darker tone with a rich almost velvety texture. Many full ruffled flowers borne on tall very finely branched stalks. Long season of bloom. July 25th to Sept. 1st. 48 in. \$7.00

PETRA (Nesmith 1939) A beautiful deep rose with wide reflexed petals of glowing rose, the sepals have a background of yellow heavily overflushed with rich rose, and a deep yellow throat. An imposing hemerocallis of very distinct and splendid coloring. July-August. 45 in. \$10.00

ROMANY LASS (Nesmith 1939) A dark mahogany red of medium height with a purplish zone above the rich orange throat. A very freely flowering variety with open cup-shaped flowers. Lovely for the rock garden or border planting. August. 24 in. \$6.00

BURNING STAR (Nesmith 1939) A star-like flower of bright Nopal red giving the effect of a graceful ruby red lily. The petals are recurving showing the golden yellow throat which adds to the brilliancy of coloring. August. 36 in. \$6.00

TARTAR PRINCE (Nesmith 1939) A close full flower of velvety maroon purple with the color extending well down into the throat. The best of the earlier purples and exceptionally rich in color. June-July. 34 in. \$6.00

REAL GARDENING



... A New Magazine of real worth to the Garden Public and its address is . . .

REAL GARDENING :: New Canaan, Conn.

NOVELTIES, 1939

BRONZINO (Salbach 1937) One of the most distinctive irises that I saw last year. S. are a frosty golden bronze, well domed and arched. F. are rich coppery bronze, and semi-flaring. A glowing flower of heavy substance well placed on low branching stalks. 40 in. \$6.50

CHINA MAID (Milliken 1936) A blended flower of pink, golden bronze and soft lilac. S. are a soft pink lilac heavily flushed with copper. F. are a richer pink suffused with lilac and golden bronze. The large flowers are borne on tall well branched stalks. Deeper in color than Angelus and taller. H. M., A. I. S. 1938. 40 in. \$5.00

CHIEF SIDAR (Gage 1938) A brilliant red-purple self with great garden value. The flowers have very heavy substance and excellent form and the growth is strong and vigorous. Rich yellow beard. 38 in. \$3.50

CITY OF LINCOLN (H. P. Sass 1937) The best clear variegata that I know. S. are clear rich yellow. F. are bright velvety red. A tall well branched iris with a vivid color contrast that is most outstanding. H. M., A. I. S. 1938. 42 in. \$20.00

CHOSEN (White 1937) A tall yellow self, deeper in color than Lady Paramount, and with better formed flowers of much firmer substance. Beard cool yellow. S. are beautifully domed and the F. semi-flaring. Many glistening flowers on tall exceptionally well branched stalks. H. M., A. I. S. 1938. 50 in. \$15.00

CHRISTABEL (Lapham 1936) S. deep wine red, F. same shade with darker sheen. Beard deep yellow. Almost a self and one of the most richly colored reds. H. M., A. I. S. 1936. A. M., A. I. S. 1938. 37 in. \$7.00

CLINTON SILVESTER (Callis 1938) A lovely tall pink and white plicata. The standards and falls are white, etched with pink. Golden beard. The flowers are delicately marked with peach tones and are well placed on well branched stalks. 40 in. \$10.00

CRIMSON PETAL (Norton 1938) A brilliant crimson iris. S. clear red, well arched. F. broad and semi-flaring of velvety red. The blossoms are very large of strong substance and fine form, making a very bright spot in the garden. 38 in. \$2.50

FAR WEST (Kleinsorge 1936) A warm mellow blend of gold, henna, and Chinese coral with a soft yellow glow in the heart of the flower. S. are arched and slightly ruffled. F. are semi-flaring and have a slight blue flush just below the golden beard. A large flower of unusual coloring, and considered to be the finest introduction from Dr. Kleinsorge. H. M., A I. S. 1937. 40 in. \$6.00

FRANK ADAMS (Lapham 1937) A beautiful new iris with maize yellow standards and falls of crushed strawberry tones. Rich orange beard, and a yellow flush in the center of the bloom. The flowers give a glowing pink effect and are well placed on tall sturdy stalks. H. M., A. I. S. 1938. 36 in. \$8.00

IDA ANVALARY (Callis 1938) S. are deep lavender. F. lavender striated with white. Golden beard. They have heavy substance and are borne on tall well branched stalks. Honey locust fragrance. 40 in. \$7.00

LIGHTHOUSE (Salbach 1936) A most brilliant and stunning iris with standards of Neyron rose flushed gold at the base. The falls are deep carmine rose. Beard rich gold. The center of the flower is rich gold and gives the effect of being illumined by an inner light. Good branching, an excellent iris. H. M., A. I. S. 1937. 36 in. \$5.00

MALLORCA (Tobic 1938) One of the most appealing irises that I saw last season. A tall pale lavender with an illusive pinkish sheen. The standards are high and well domed. The falls are flaring and broad with delicate buff markings at the throat. Styles blue lavender. Wide brilliant yellow beard. Sturdy well branched stalks. A charming iris that might be termed a pinker Gloriole. 40 in.

MISSOURI NIGHT (Callis 1938) A large dark velvety blue with an indigo flush. Strong yellow beard. Tall, well branched, and late blooming, it is an addition to the dark blues. 34 in. \$10.00

MOKI (Thole 1938) A fine new variety that is a vastly improved Zuni. Large smooth flowers of excellent form of rich brownish red and dark gold. Well branched stalks. 30 in. \$.75

NATAL (Pilkington 1935) One of the novelties in the pale yellow class. The color is old ivory tinged with pale sulphur yellow, and is unique. The stems are well branched and the flowers are of perfect form and exceptional substance. Certificate of Merit 1934. 36 in. \$5.00

ozone (J. Sass 1935) A subtle blend that is most unusual and different from any other iris. The background is a soft blue violet overflushed with a pinkish lavender sheen. Distinct markings of warm coppery bronze near the throat add to the charm of this iris. Beard cream tipped yellow. H. M., A. I. S. 1936. A. M., A. I. S. 1938. 36 in. \$2.50

PRIDE (Nicholls 1937) S. mauve-purple. F. deeper red purple with a violet underglow. A jaunty flaring flower with great garden value. 42 in. \$2.00

QUADROON (Williams 1937) S. are light bronzy gold. F. are rich bronze with a strong strawberry overflush. Beard strong yellow. A well branched variety of excellent form. 38 in. \$5.00

RADIANT (Salbach 1936) S. are burnished golden bronze. F. are intense velvety terra cotta. Rich gold beard. It has a vivid brilliance that stands out in the garden, and makes it most distinctive. H. M., A. I. S. 1938. 35 in. \$10.00

SAINT JOSEPH (Callis 1938) A large white and lavender plicata with a deep golden beard. The standards and falls are stitched with clear lavender, and the flowers are of good substance and form well placed on tall stalks. 42 in. \$7.00

SAHARA (Pilkington 1936) A light primrose self of great refinement, and excellent form. The stalks are well branched and tall. It is considered one of the finest yellows in England. Dykes Medal, England 1935. A. M., A. I. S. 1938. 36 in. \$5.00

SANDALWOOD (H. P. Sass 1937) A subtle blend of army brown and mauve giving the effect of rich deep tan. A large well formed flower of more glowing color than Jean Cayeux. Vigorous and well branched. 38 in. \$7.50

SHAH JAHAN (Neel. 1932) S. are delicate creamy buff faintly edged lavender. F. are deep plum red with a lavender buff edge rimmed cream. One of the most interesting irises in the garden. Bronze Medal England 1933. A. M., A. I. S. 1938. 38 in. \$1.00

siegfried (H. P. Sass 1936) A new plicata of large size and a decided break in color. S. have a deep creamy yellow background stippled and dotted with brownish purple. F. are pale cream almost white in the center, edged and dotted with bronzy purple. Beard distinct yellow. A large long flower of most distinctive coloring. H. M., A. I. S. 1936. A. M., A. I. S. 1938. 40 in. \$20.00

SIR LANCELOT (J. Sass 1935) This glowing brown red iris has great color value and rich garden effect. Deep golden beard. H. M., A. I. S. 1937. 32 in. \$1.50

SPURWINK (Tobie 1938) The clear citron yellow standards are domed and closely held. The semi-flaring falls are clear yellow heavily flushed Indian yellow. Styles yellow, and buff venations near the strong yellow beard. A tall well branched stalk, and flowers of strong substance. A very hardy yellow and lovely in the garden. 39 in. \$15.00

THE RED DOUGLAS (J. Sass 1937) The most heralded iris in recent years, and considered by many as the largest and finest red that has been introduced. Huge red purple flowers with domed standards and semi-flaring falls. Beard showy orange. Very popular. H. M., A. I. S. 1937. 38 in. \$20.00

TIFFANY (H. P. Sass 1938) The most lovely plicata that I have seen. The standards have a cream background heavily flushed with old rose. The falls are a warmer yellow with a broad border or stitching of rose. Beard yellow. A very appealing flower of rose and yellow. H. M., A. I. S. 1938. 36 in. \$15.00

TALL BEARDED IRISES

Newer and Rarer Varieties

Excellent older irises especially priced will be found on page 11 and Special Collection of Bearded Irises on page 24.

same tone, lightly flushed with buff at the base. Rich orange beard. Well branched. Dykes Medal 1933. A. M., A. I. S. 1937. 40 in. \$1.25 ALINE (Stern 1934) A deep azure blue self of perfect form and fluish. Rare and extremely beautiful. 34 in. \$2.00 ALLUMEUSE (Gage 1938) The well domed standards of yellow blend into gold and pale wisteria violet at the base. The flaring falls are pansy violet with a golden orange flush extending down almost to the end of the beard. Styles gold and violet. Beard yellow and orange. A gleaming blend that is difficult to describe. H. M., A. I. S. 1938. 38 in. \$8.00 AMBER WAVE (Mur. 1930) Amber yellow flushed with olivebronze. C. M., Eng. 1930. 38 in. \$.50 ANNIE CADE (Washington, 1934) A clear deep yellow. S. are arched and domed; F. are of same tone. Heavy substance and texture. A splendid parent plant for yellows. APPLE BLOSSOM (Washington 1938) S. domed and arched of deep shell pink. F. semi-flaring of same shell pink. Pink and gold venations at the haft, and deeper pink flush at bottom of the falls. Styles shell pink and cream. Beard yellow. A beautiful pink of charming color and form. 37 in. \$15.00 APRICOT GLOW (Wiesner 1937) A flower of soft apricot and salmon pink which does not bleach under heat or sun. 30 in. \$1.00 ARTISTRY (Washington 1937) A huge flower in ashes of roses coloring. S. well domed and large; F. semi-flaring, with buff markings at the haft. The gorgeous yellow beard and styles give an inner glow to this lovely and unusual iris. 38 in. AT DAWNING (Kirk. 1935) A beautiful arbutus pink flower with standards of Mother of Pearl overcast with pink, the falls are an even tone of deeper color. The orange beard, and yellow center of the flower glow as if illumined by an inner flame. H. M., A. I. S. 1936. A. M., A. I. S. 1938. 40 in. \$3.50 AUBANEL (Cay. 1935) A superb glistening flower of shrimp pink with bronzy yellow glow in heart of the flower. The ruffled standards are shrimp pink flushed with yellow at the base. Falls are same color with pinkish violet spot in center of each fall. Golden yellow beard. C. M., S. N. H. F. 1935. A. M., A. I. S. 1938. 38 in. \$15.00 AVONDALE (H. P. Sass 1934) A fuchsia-red bi-color, heavy yellow beard, large flowers of fine form borne on tall stalks. H. M., A. I. S. 1936. 39 in. BALLET GIRL (H. Sass 1935) S. are domed and well formed of flesh pink. F. are flaring and of same beautiful color. Styles pink, and pale yellow beard. A smoothly rounded flower of delicate pink and a great addition to any garden. 38 in. \$3.00 **BEOTIE** (Cay. 1932) S. dark dove-grey; F. of same shade with a bluish overflush in the center of each fall. Free flowering, unique in color, and very pleasing. C. M., S. N. H. F. 38 in. \$1.50 BERKELEY ACE (Salbach 1936) A tall white of excellent form, having gold haft reticulations and beard. 40 in. \$.50 BERKELEY BELLE (Mitchell 1936) S. iridescent, frosty light golden bronze, F. lavender, edged iridescent yellow with bronze yellow haft. Early blooming. 44 in. \$1.00 BERKELEY BRONZE (Salbach 1936) A decided improvement over the iris Grace Sturtevant. Strong yellow heard. 40 in. \$1.00 BERKELEY COPPER (Mitchell 1936) S. richest glowing burnished bronze, falls coppery red, good sized bloom. 36 in. \$.50 BERKELEY CREAM (Salbach 1936) A clear light vellow self of Santa Barbara form and size. Late blooming. 36 in. \$1.00 BERKELEY DAWN (Salbach 1936) An unusual and striking variety of lavender touched with brown. 50 in. \$.75 BERKELEY ELEGANCE (Salbach 1936) Deep Chinese violet to mauve, slightly lighter than Anne Marie Cayeux. 44 in. \$.50 BERKELEY EVENING (Salbach 1936) A tall well branched gold and white blend with Alta California form. 46 in.

ALICE HARDING (Cay. 1933) A large light yellow of satiny

finish and excellent substance. S. primrose yellow; F. are of the

BERKELEY FESTIVAL (Salbach 1936) A distinct and very bright variegata. S. deep bright yellow. Not an extremely large flower, but very brilliant in color. BERKELEY FIRE (Salbach 1936) The standards are fiery coppery red, the brightest we have ever seen in this type of iris, the falls are very black-maroon. Strong gold beard. 36 in. \$1.00 BERKELEY NUGGET (Salbach 1936) A large flower resembling Alta California in form, but much brighter in color. 39 in. \$1.00 BERKELEY QUEEN (Salbach 1936) An opalescent blend of pale pearly lilac flushed yellow at the mid-rib and haft. 48 in. \$1.00 BETTY NESMITH (Washington 1934) S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as standards, deepened at the throat with darker yellow flush, and faint yellow markings. Rich chrome yellow beard. A smoothly finished flower of heavy substance. H. M., A. I. S. 1936. 36 in. **BLACKAMOOR** (J. Sass 1932) Large flowers of black-purple, well branched stalks. H. M., A. I. S. 1931. \$.50 BLACK WINGS (Kirk, 1929) Flowers are of good form and substance. F. flaring of almost black tone. S. shade lighter. H. M., A. I. S. 1931. A. M., A. I. S. 1933. 39 in. \$.50 BLITHESOME (Connell 1935) A yellow and white bicolor with arched standards and flaring falls. The whole flower has a foundation color of warm white overlaid with glistening gold. 40 in. \$3.50 BLUE JUNE (Donohue 1931) A smoothly finished flower of pale blue-lavender. Larger and deeper in color than Mary Barnett. beautiful blue iris. Fragrant. H. M., A. I. S. 1933. 38 in. \$2.00 BLUE MONARCH (J. Sass 1933) Deep blue-violet self. Color effect is clear blue; large flowers on tall well branched stalks. H. M., A. I. S. 1936. 42 in. \$1.00 BLUE PETER (White 1936) A dark but brilliant blue-purple iris. S. are bright blue-purple. F. are flaring and very velvety purple. Bronzy orange beard. A most striking iris. 40 in. BLUE TRIUMPH (Grinter 1934) Light blue flowers of graceful flaring form with smooth firm texture and heavy substance. One of the best light blue irises. H. M., A I. S. 1933. A. M., A. I. S. BOULDERADO (Andrews 1937) The standards are golden bronze. The falls are lighter bronze with distinct pink flush. This tall well branched iris is most attractive. 38 in. \$3.00 BOUNTY (Williams 1937) A very brilliant and free flowering yellow self which holds its color under hottest sun. 3 ft. BRIDAL VEIL (Mitchell 1936) The flower is a warm white with an edging of clear citron yellow just below the haft. 3 ft. \$2.50 BROWN BETTY (White 1934) A blend of Mikado brown and Prussian red overlaid with copper tones, giving the effect of rich burnished copper. H. M., A. I. S. 1936 40 in. \$2.00 BRUNHILDE (Salbach 1934) A most pleasing and outstanding iris of deep bluish violet. Blue and white beard. The absence of velvet in such a dark iris gives it great individuality. H. M., A. I. S. 1936. A. M., A. I. S. 1937. 40 in. BUECHLEY'S GIANT (Wass. 1932) Large blue iris of fine form and substance. 40 in. BUFFALO BILL (Callis. 1937) The standards are domed and light pink in color, the falls are flaring and deep velvety red. The beard is heavy yellow. Very fragrant. 45 in. \$5.00 BURNING BRONZE (Ayres 1934) A fine dark red iris with a strong suffusion of intense bronze throughout. The rich orange beard adds to the brilliance of the flower. H. M., A. I. S. 1933. A. M., A. I. S. 1936. 38 in. CALIFORNIA GOLD (M. M. 1933) The deepest intense yellow iris that I know. Remarkable in color and of splendid garden value. H. M., A. I. S. 1936. A. M. A. I. S. 1937. 34 in. \$1.50 CALLING ME (Sturt. 1936) An appealing iris of pale lavenderblue with dainty arching standards and flaring circular falls. The whole flower has a cool satiny finish, and the orange beard gives an added brilliance. Sweetly scented. Great garden value. 3 ft. \$7.50

CAPRI (Schreiner 1936) A yellow taffy blend. S. yellow; F. blending of taffy and gold. Fine carriage and substance. 35 in. \$3.00 CASTALIA (Wmsn. 1933) A beautiful blue self. Perfect form and heavy texture; fragrant. H. M., A. I. S. 1936. 35 in. \$.50 CASTILIAN (Washington 1937) A large deep wine-red iris with standards just a shade lighter than the falls, which are semi-flaring of velvety Bordeaux-red with some reddish venations at the haft. Heavy yellow beard. Tall and well branched. 43 in. \$5.00 CASTLE CARY (Tobie 1929) A handsome blue of medium tone, excellent substance and form. CATHEDRAL DOME (Nesmith 1936) A large white with ruffled well domed standards, the falls are arched and flaring of cool white. Heavy yellow beard. Heavy strong stalks well branched, a profuse bloomer. H. M., A. I. S. 1936. 40 in. \$7.50 CELLOPHANE (Washington 1936) A self of light blue-lavender. S. are domed and firmly held together. F. are semi-flaring with flush of cool white in center of the flower, yellow beard. The flowers are large and of extremely heavy substance. 45 in. CHAMITA (Wmsn. 1934) A distinct bronze-brown toned iris, overlaid with gold. Unusual and beautiful in color. 33 in \$1.00 CHAMPAGNE GLOW (Washington 1938) A glistening lemon yellow self with very broad and well domed standards. The falls extremely broad and flaring of the same clear yellow with deeper yellow reticulations at the haft. Heavy yellow beard. Many flowers well placed on tall well branched stalks. 40 in. \$18.00 CHENOA (Nesmith 1937) A deep purple self with well domed standards and flaring velvety falls. Yellow beard. Excellent branch-CHEERIO (Ayres 1934) S. lustrous tan, F. bright glowing veivety red. One of the most intense reds in this group. H. M., A. I. S. 1936. A. M., A. I. S. 1938. 40 in. \$2.50 CHINA CLIPPER (Washington 1938) The standards are light chrome yellow, domed, broad and well formed. The background of the falls is cream with yellow edge; Plicata markings of burnished gold extend well down the very large falls, giving the whole surface a sparkling sheen. Styles deeper chrome, beard golden yellow. A large, tall, well branched yellow plicata of great refinement and a new break in color. 40 in. CLAIRE DE LUNE (Wareham 1933) A clear light bluish lavender with just a deeper flush in center of the falls. Golden yellow beard. An excellent pale blue. 40 in. \$1.00 CONESTOGA (Kirkland 1938) The well domed standards are golden brown, and slightly ruffled at the edge. The falls are glowing Pompeian-red with brownish gold reticulations extending just below the base of the beard. Rich yellow beard. I consider it the finest of the red and copper irises from Dr. Kirkland. 38 in. \$5.00 COOL WATERS (Washington 1934) A pale blue iris with flush of pink-lavender throughout the flower. 36 in. \$1.00 COPPER CRYSTAL (Washington 1938) The standards are tawny brown, well arched and domed. The falls have an under color of tawny golden brown overlaid with brownish red (Hays russet), slight brown and gold venatians at the haft. Styles golden yellow, and golden orange beard. A richly colored iris that is greatly admired by garden visitors. H. M., A. I. S. 1937. 38 in. \$18.00 COPPER LUSTRE (Kirk. 1934) A glowing copper and gold blend shot with iridescent colors. It is impossible to give an adequate description of this distinctive and unusual iris. H. M., A. I. S. 1935. A. M., A. I. S. 1937. Dykes Medal 1938. 36 in. \$3.00 CORAZON (Washington 1936) A bronze red self with domed standards and semi-flaring falls. Brilliant yellow beard. The stalks are well branched, and it is a very late bloomer. 40 in. CORTEZ (Nesmith 1934) The well domed standards are yellow overlaid with faint rose at the edge, reminding one of moire silk. The very flaring falls are intense crimson-purple. The flower has firm texture, withstands heat, wind and rain. One of the last to bloom. A brilliant iris. H. M., A. I. S. 1933. 38 in. \$11.00 CREOLE BELLE (Nich. 1934) A distinctive iris of deep Bishop's purple with very domed standards of satiny sheen, and semi-flaring falls of the same tone. Beard is brownish orange. H. M., A. I. S. 1936. **3** ft. CRYSTAL BEAUTY (J. Sass 1935) A fine pure white iris of excellent form and finish. The flowers are nicely placed on tall well branched stalks. H. M., A. I. S. 1936. 40 in. \$1.00 CYRUS THE GREAT (Kirk. 1934) An early variety with flowers of dark blue, borne on tall stems. H. M., A. I., S. 1936. 40 in. \$1.00

DAUNTLESS (Con. 1929) A glorious red of rich velvety substance. Dykes medal in 1929, 40 in. DAWNING DAY (Washington 1934) Beautiful yellow with just a flush of pink throughout the flower. 38 in. \$1.00 DESERET (Thorup 1936) S. are clear rich yellow, well arched and firm. F. are velvety red, edged with yellow. Tall and well branched. H. M., A. I. S. 1937. 40 in. \$2.50 DESERT GOLD (Kirk. 1929) Large yellow flowers of splendid form; early. H. M., A. I. S. 1931. A. M., A. I. S. 1932. DIRECTEUR PINELLE (Cay. 1932) S. dark mulberry with slight flush of brownish tan. F. deep blackish maroon. Beard bright yellow. An extremely dark deeply colored iris. C. M., S. N. H. F. 1932. A. M., A. I. S. 1937. 40 in. \$5.00 DIXIE MOONLIGHT (Washington 1937) S. are warm ivorywhite, very domed and stiff; F. are warm white, flushed with antique ivory on upper part of the falls. Rich yellow beard, 39 in. DRAGOON (Washington 1938) The standards are golden tan, perfectly domed and of very heavy substance. The falls are deep Burgandy, very flaring and have strong velvety substance, almost no reticulations at the haft. Brilliant yellow beard. An imposing iris of very striking color combination. Excellent form. 40 in. \$15.00 DUKE OF WINDSOR (Andrews 1937) A stunning new iris, siniilar in color to El Tovar, but the flowers are larger and with much better form and substance. S. coppery bronze, tipped with purple. F, are rich very velvety maroon, Strong golden beard, 38 in. \$3.50 DYMIA (Shuber 1936) A very large dark purple self; so dark that it seems almost black. Beard dark blue. A decorative and unusual iris. H. M., A. I. S. 1937. 38 in. EARLY MASS (White 1937) A tall well branched light blue iris with standards slightly deeper than the falls. Beard yellow. finer blues are greatly needed in our gardens. 45 in. \$2.50 EASTER MORN (Essig 1932) Splendid white iris with domed standards and very flaring falls. H. M., A. I. S. 1931. A. M., \$1.00 A. I. S. 1933. ECLADOR (Cay. 1932) The finest large yellow of foreign introduction. S. canary-yellow; F. of brighter tone, faintly touched with bronze at the haft, orange-yellow beard. C. M., S. N. H. F. 1932. W. R. Dykes Memorial Medal 1932. A. M., A. I. S. 1936. \$2.00 EILAH (Loomis 1935) A large yellow self, almost as large as W. R. Dykes, and with the added advantage of being a reliable bloomer. Well recommended. H. M., A. I. S. 1937. 38 in. \$3.00 ELEANOR BLUE (Salb. 1933) Soft campanula blue flowers with a flush of deeper chicory blue. Yellow beard. A beautiful color and smooth finish. H. M., A. I. S. 1936. 40 in. **ELECTRA** (Sass-Scr. 1935) S. are white with blue margins and dotted center; F. have veins of blue on the white background with a golden brown flush at the haft. Gold beard, 38 in. ELLA WINCHESTER (Grinter 1935) A brilliant velvety garnetred self with no venations at the haft. Brownish gold beard. Smoothly finished flowers. H. M., A. I. S. 1936. 38 in. EL TOVAR (H. P. Sass 1933) Handsome variegata blend of rich brown, yellow, and black maroon, with yellow glow at center of the flower. H. M., A. I. S. 1932. H. M., A. I. S. 1933. 38 in. \$2.00 EOTHEN (Wareham 1932) A well formed flower of rich antique ivory with well domed standards and flaring falls. Medium yellow beard. Lovely in the garden. 35 in. \$.50 EROS (Mead-Reid. 1934) A beautiful warm pink with yellow undertone giving an effect of almost salmon-pink, tall and exquisite in color. H. M., A. I. S. 1934. A. M., A. 1. S. 1936. 42 in. ETHEL PECKHAM (Wmsm. 1932) Large perfectly formed flowers of brilliant red, heavy substance. Fragrant. H. M., A. I. S. 1932. A. M., A. I. S. 1936. 35 in. **EXCLUSIVE** (Grant-Schreiner 1937) S. are light periwinkle blue, domed and rounded. F. are deeper periwinkle blue, and quite flaring. Beard yellow. The flowers have strong heavy substance and a silvery flush that is most attractive. H. M., A. I. S. 1937. 38 in. \$6.00 FIESTA (White 1936) An outstanding iris of glowing copper tones. S. are honey-yellow, blended with golden brown, and flushed with mauve at the mid-rib. F. are broad and rounded, with orangecinnamon undertone, and a touch of mauve at the center of the falls. Brilliant beard. H. M., A. I. S. 1935. 38 in. FRANCESCA (Douglas 1934) A tall and stately self of deep Pompeian pink. The standards are high and domed, the falls semiflaring. Many flowers borne on well branched stems. 40 in. \$2.50

GLORIOLE (Gage 1933) A light blue self, overlaid glistening white, the iridescence reminding one of thick frost crystals. H. M. A. I. S. 1933. A. M., A. I. S. 1935. 40 in. GOLDEN AMBER (Sturtevant 1937) The name gives a perfect picture of this matchless glowing iris. The standards are arched and the color, like Chinese amber beads in sunlight. The falls are semi-flaring with undertone of deeper amber overcast with burnished orange. Glowing orange beard. A liquid golden brown iris that received great acclaim last season. 3 ft. GOLDEN BEAR (Mitchell 1936) A very well branched, clear golden yellow coming from the Pacific coast. A yellow with no Dykes blood. H. M., A. I. S. 1937. 3 ft. \$2.50 GOLDEN CHIMES (Nesmith 1938) The standards are light chrome-yellow, very well domed and rounded at the tips. The falls are same color with deeper flush of golden yellow at the throat, and extending well down on the falls. Rich yellow beard. A smoothly finished flower, lighter in color than Golden Hind, but with the same lacquered finish. A profuse blooming variety and a splendid border iris. 33 in. \$5.00 GOLDEN FLARE (Insole 1931) "All orange, apricot and sunlight" is the description given by an English writer of this lovely iris. A very beautiful and brilliant iris. Silver Medal R. H. S. 1930. 38 in. \$.50 GOLDEN HELMET (J. Sass 1933) S. are tawny brown and yellow-ochre blended; F. Morocco red, overlaid with ox-blood red. Prominent orange beard. H. M., A. I. S. 1933. 36 in. \$1.25 GOLDEN HIND (Chadburn 1934) A brilliant buttercup yellow flower with a smoothly lacquered finish that is most enchanting. Very strong deep yellow beard. Dykes Medal Eng. Iris Show. A. M., A. I. S. 1937. 38 in. \$6.00 GOLDEN LIGHT (H. P. Sass 1933) Described as being in the color class of Jean Cayeux. Intense cinnamon tones. H. M., A. I. S. \$1.00 1936. 40 in. GOLDEN TREASURE (Schreiner 1936) A charming new cream iris with a golden heart. The standards are pale yellow and well arched The falls are pale cream gilded with deeper yellow extending half way down the falls. Rich yellow beard. A silky shimmering iris of good size and excellent branching. H. M., A I. S. 1936. A. M., A. I. S. 1938. 37 in. GOOD CHEER (Sturtevant 1936) The clear brilliance of this variegata merits the description given by a famous iris hybridizer. "Good Cheer is the finest true variegata I have ever seen". S. are clear intense yellow. F. are slightly flaring of the same yellow, heavily brushed with bright Pompeian-red. Orange beard. GRACE MOHR (Jory 1935) A seedling of Wm. Mohr and the most sensational iris of last season. A pale lilac, veined and netted with manganese lilac. The huge domed standards and flaring falls are of good substance and form. An iris that is superb. H M., A. I. S. 1936. 34 in. \$7.50 GUDRUN (K. Dykes 1930) Huge well shaped flowers of white, lightly dusted with gold at throat. Gold beard. C. M., R. H. S. 1931. Dykes Memorial Medal 1931. A. M., A. I. S. 1936. 36 in. GYPSY GOLD (Washington 1937) A huge pale yellow self of firm texture and heavy substance which has a shimmering translucent appearance that is most attractive. S. cool canary yellow and domed; F. well flaring and of slightly deeper shade. Deep yellow beard and throat illumine the center of the flower. 39 in. \$10.00 HAPPY DAYS (Mit. 1934) An immense clear glowing yellow with falls deeper in tone than the standards, orange yellow beard. H. M., A. I. S. 1935. A. M., A. I. S. 1937. 40 in. \$1.50 HASSE OOBEA (Washington 1935) Large well domed standards, closely held together, of buff with yellow undertone. Falls broad and semi-flaring, a blending of buff. copper, and pink. Flowers have very heavy substance, tall well branched stems. 42 in. \$3.00 HAVANA (Washington 1937) A golden tobacco-brown and velvety red iris that is most brilliant in the garden. S. glowing red, heavily overlaid with Indian-yellow. F. Spanish-red flushed golden tobaccobrown at haft. Styles gold, and rich orange beard. 38 in. \$5.00 HENCHMAN (Mor. 1928) F. are velvety deep blue. S. the color of bluest phlox divaricata, with distinct pencil edge the same color as the falls. An exquisite combination. 34 in. \$1.00 HERMITAGE (Kirk, 1931) Blend of rosy tan and crimson; very distinctive. H. M., A. I. S. 1930. 38 in. \$.50 HOLLYWOOD (Essig 1929) Charming blend of bright pink, yellow and old gold; heavy substance, orange beard. 38 in. \$.50

IMPERIAL BLUSH (H. P. Sass 1933) Large blush pink flower borne on well branched stems. H. M., A. I. S. 1933. INDIGO BUNTING (Ayres 1933) S. arched, of dark blue. F. semiflaring, of deep velvety blue. 40 in. ISHPANEE (Washington 1935) Standards are yellow, well domed and arched, falls are yellow with brilliant patch of red in center of each fall, styles and beard are intense yellow, the falls are very horizontal. A glowing iris of most unusual form and color. 40 in. \$3.00 JASMANIA (Ayres 1935) A large deep yellow of excellent substance and texture with well lowly branched stalks. S. slightly ruffled and domed, of clear chrome-yellow. F. flaring, of deeper yellow, flushed darker on the upper part of the fall. Rich yellow beard. H. M., A. I. S. 1936. A. M., A. I. S. 1937. 36 in. \$12.50 JEAN CAYEUX (Cay. 1931) A glistening self of pale Havanabrown, flushed with gold. C. M., S. N. H. F. 1931. Dykes Memorial Medal 1931. A. M., A. I. S. 1936. 38 in. JEAN LAFITTE (Washington 1935) Domed standards of coppery rose, broad and arched. Falls are broad and semi-flaring, of intense deep rose with copper undertone. Bright yellow beard. Exceptionally wide and low branching. H. M., A. I. S. 1936. 39 in. \$5.00 JEB STUART (Washington 1932) Deep rich brownish red with some influence of copper in the tone. S. domed and do not open. F. extremely velvety, seeming much darker than the standards; deep orange beard, tall and widely branched. An outstanding iris. H. M., A. I. S. 1933. A. M., A. I. S. 1935. 40 in. \$2.00 JELLOWAY (Parker 1936) A splendid new yellow of fine form and substance. A clear lemon chrome self with a few deeper yellow venations at the haft. Rich yellow beard. H. M., A. I. S. 1937. A. M., A. I. S. 1938. JORAM (Nesmith 1937) A red and buff variegata. S. buff-yellow, lightly touched with red. F. Persian-red with margins of brownish buff. Yellow beard. 38 in. \$2.00 JOSEPH ROBIDOUX (Callis 1937) The standards are slightly ruffled of violet, veined purple and touched with brown at the haft. The falls are well rounded of velvety wine-red, brown tones near the throat and heavy yellow beard. Fragrant, late. 40 in. \$10.00 JOYANCE (Mrs. Dykes 1932) A large creamy white with glowing yellow center. Tall well branched stalks. 38 in. \$1.50 JOYCETTE (J. Sass. 1932) A remarkable iris of rich red tone. H. M., A. I. S. 1932. A. M., A. I. S. 1936. 42 in. \$1.50 JOYOUS (Sturtevant 1937) An enchanting iris of blended pink and yellow that makes a lovely cut flower or glowing mass of color in the garden. A crisp satiny flower. Fragrant. 29 in. \$3.50 JUNALUSKA (Kirk 1932) A flower of rose, gold and copper; a subtle blending of color which is difficult to describe. The gleaming flowers are borne on tall well branched stems. H. M., A. I. S. 1936. A. M., A. I. S. 1937. KALINGA (Klein. 1935) A large flower of soft creamy yellow of good form and substance borne on tall well branched stalks. An iris that leaves a lasting impression. H. M., A. I. S. 1936. \$1.50 KING PHILIP (Fewkes 1932) Very large self of light blue-violet. Standards broad and domed; falls are large and well rounded, deliciously scented. 39 in. \$1.00 LADY DIMPLES (Washington 1937) A dainty pink and yellow blend. S. are maize-yellow flushed with delicate pink. F. are of the same maize-yellow overlaid with pink, with a deeper pink spot on each side of the fall. Fragrant. 38 in. \$3.00 LADY PARAMOUNT (White 1933) A beautiful pale yellow of glistening beauty. The flowers are well carried on tall graceful stems. H. M., A. I. S. 1932. A. M., A. I. S. 1936. 44 in. \$2.50 LEGEND (Wareham 1932) A huge flower of the Cardinal type. S. are bluish purple with a bronzy sheen. F. deep rich purple. Brilliant gold beard. 38 in. \$.75 LILY PONS (Washington 1934) Standards buff overcast with pink, closely domed; Falls semi-flaring of rose-pink with lighter edge; styles buff and yellow; medium yellow beard; well branched stalks; a prolific bloomer. H. M., A. I. S. 1936. 38 in. \$3.00 LOS ANGELES (M. M. 1927) A white plicata. 48 in. LUCRE (White 1936) A very impressive self of Imperial yellow with just a flush of old gold on the upper part of the falls, well set off by the bright cadmium yellow beard. 40 in. LUCREZIA BORI (Schreiner 1935) A beautiful iris with domed standards of canary yellow, slightly ruffled and notched at the edge. The falls are long and broad, of deeper tone, with an olive halo. Orange beard. H. M., A. I. S. 1936. 42 in. \$7.50

brown, ruffled and beautifully domed. F. are very flaring, of deep Persian-red with velvety black overtone. Styles are tobacco-brown and yellow. rich orange beard. H. M., A. I. S. 1937. 39 in. M. A. PORTER (Lap. 1931) An iris of deep velvety blue-purple, better in every way than Souv. de Mme. Gaudichau. 36 in. \$.50 MARION (Mil. 1931) A little known iris which to me seems most distinctive. A smoothly finished flower of porcelain-blue. S. are well domed. F. flaring. An exquisite iris. 30 in. \$1.50 MARQUITA (Cay. 1930.) Very large flowers of creamy yellow, with rose pink lines on the falls. A. M., A. I. S. 1936. C. M., S. N. H. F. 1931. 42 in. \$2.00 MARVELOUS (Kirkland 1937) S. are very large and domed, of citron yellow. F. are semi-flaring of deeper citron yellow, over which is blended and reticulated a deep coral rose. Beard deep yellow. A brilliant flower that well deserves the name. 36 in. MARY ELIZABETH (Kirkland 1929) An extremely decorative rose-red bi-color with velvety falls and golden beard. 38 in. \$.50 MARY GEDDES (Stahl-Wash. 1931) An iris of beautiful and unusual coloring. S. light ochraceous salmon; falls of same shade, overlaid with Pompeian red. H. M., A. I. S. 1930. A. M., A. I. S. 1933. A. M., R. H. S. 1933. Dykes Medal 1936. 40 in. \$.75 MARY RICH LYON (Callis 1937) A beautiful warm creamy yellow with ruffled soft cream standards, veined deeper yellow. falls are lighter with yellow flush at the haft; gold beard. \$10.00 MARY STUART (Stahl. 1936) A beautiful blend of yellow, apricot and soft rose. S. are apricot and yellow, flushed with maize. F. are same tone of yellow overlaid with apricot, flushed deeper at the throat with rose. Styles yellow, deep yellow beard; 39 in. \$3.50 MAYA (Washington 1935) Tall domed standards of strawberryred; falls are very velvety and of the same tone as standards, but with a subtle blending of copper and gold at the throat. Brilliant orange beard. An outstanding iris. H. M., A. I. S. 1935. 40 in. \$7.50 MELDORIC (Ayres 1930) S. blue-black and domed; F. broad and flaring of darker velvety tone. H. M., A. I. S. 1931. 38 in. MELLOW MOON (Washington 1935) Standards are well domed and large, of soft buff-yellow; falls of same color as standards, with faint maroon lines near haft; yellow beard. 45 in. \$1.00 MINISTRE FERNAND DAVID (Cay. 1930) S. glossy red-purple; F. glowing red-purple, very velvety and rich. C. M., S. N. H. F. 1930. 38 in. \$1.00 MISSOURI (Grinter 1933) A clear medium blue with large broad standards and flaring falls, flushed deeper at the throat. A beautiful blue of smooth texture and excellent form. Dykes Medal winner in 1937. H. M., A. I. S. 1935. 40 in. MME. LOUIS AUREAU (Cay 1934) A charming and novel plicata. S. have a silvery background overlaid with soft rosy heliotrope which deepens toward the edge. F. shimmering white, sanded and stitched at the edges with deeper heliotrope. An exquisite flower. C. M., S. N. H. F. 1934. Dykes Medal 1934. 37 in. \$5.00 MME. MAURICE LASSAILLY (Cay. 1935) A brilliant flower of excellent substance. S. are bright flax-blue. F. are flaring, of deep rich pansy violet with a border around the falls of the same flax-blue as the standards. Most unusual and lovely. C. M., S. N. H. F. 1935. Dykes Medal 1935. 38 in. \$10.00 MME. RECAMIER (Washington 1934) A pale pink iris; delicate in color, and one that has no orchid pink about it. Prolific bloomer. 40 in. MOHRSON (White 1935) A seedling of the famous Wm. Mohr. The royal purple flowers are large in size with a blackish purple area on the falls.. Golden bronze beard. A remarkable iris with a shining lacquered finish that is most distinctive. H. M., A. I. S. 1935. A. M., A. I. S. 1937. 32 in. MOROCCO ROSE (Loomis 1937) The standards are a lustrous pale pink flushed deeper. The falls are long and flaring of deeper The heart of the flower is glowing yellow with bright yellow beard. A most attractive iris. H. M., A. I. S. 1937. 38 in. \$10.00 MOZAMBIQUE (Mead-Riedel 1934) A glowing red-purple; large well-formed flowers, borne on tall stems; fragrant; 37 in \$.75

MABEL TAFT (Wareham 1932) A large flowered blue iris with

great depth of color in the velvety falls. Beard yellow. 36 in. \$.50

MALUSKA (Nesmith 1934) A deep black-red self; velvety and rich

in tone; domed standards and semi-flaring falls; brilliant yellow beard, well branched. H. M., A. I. S. 1934. 40 in. \$1.00

MANCHU PRINCE (Washington 1937) A strong and sturdy iris

with Oriental splendor of coloring. The standards are golden tobacco

MT. CLOUD (Milliken 1936) A stately blue-white iris of sating sheen. The large standards are closely held together, the broad falls are flaring and well shaped. The flowers are nicely placed on well branched stalks. H. M., A. I. S. 1936. 41/2 ft. \$2.50 NARAIN (Shuber 1936) A distinctive blue iris of fine form and silken finish. The flowers are large and flaring, the creamy throat, and yellow beard tipped blue add greatly to its beauty, 38 in, \$3.00 NARANJA (Mitchell 1935) A large flower of definite orange tone. S. are bright Empire yellow; F. are zinc orange at the haft with yellow markings in the center, the remainder of the falls ochraceous orange; Orange yellow beard. A new distinct break in color. H. M., A I. S. 1936. A. M., A. I. S. 1937. 44 in. NATIVIDAD (M. M. 1932) Warm creamy white of perfect substance and form, with yellow throat and yellow beard. NEOS (Sturtevant 1937) An exquisite pink and yellow blend. The standards and falls have a clear yellow background flushed with pink. The apricot and yellow heart of the flower is glorified by the intense orange beard. 2½ ft. \$3.50 NOBILITY (Nesmith 1938) A large creamy white with glowing yellow heart. The cream white standards are broad and well domed. The falls, long and flaring are of same color, flushed with yellow at the haft. Rich yellow beard. This tall and stately iris received much favorable comment last season. 50 in. \$10.00 NORDIC (Kirk. 1934) Large, well-formed flowers of most striking color; standards are golden tan, the falls red-violet. 40 in. \$.75 NOWETA (H. P. Sass 1932) A lovely blend with ruffled flowers of pink slightly flushed with blue. 32 in. ORIANA (H. P. Sass 1933) Clear crystal white; splendid form and substance; large flowers. H. M., A I. S. 1933. 34 in. \$.75 OSCEOLA (Wiesner 1937) Described as a glorified and absolutely hardy Souv. de Loet. Michaud. A sky blue self with a crepy, crinkly texture which is most appealing. 36 in. \$1.00 PADISHAH (Kirkland 1937) The well domed standards are amber yellow. The semi-flaring falls are slightly deeper with an overcast of metallic yellow which gives a frosted glistening sheen that is most effective. The well branched stem is graceful and strong; the plants increase rapidly and are free blooming. 38 in. \$7.00 PALE MOONLIGHT (Essig 1930) Pale campanula-blue; orange beard; large, tall and charming. H. M., A. I. S. 1933. 47 in. \$1.00 PARTHENON (Con. 1934) a tall and stately cool white of excellent form and substance; golden beard; a great addition to any garden. H. M., A. I. S. 1936. 40 in. \$1.00 PAULETTE (Millet 1930) Very large flowers of clear lavenderblue with heavy substance and excellent branching. 40 in. \$.50 PEER GYNT (Washington 1934) A large flowered plicata with deep lavender and buff markings. Tall and well branched; an entirely new type of plicata. 38 in. \$2.00 PIED PIPER (Stahlman 1937) A large buff plicata with tall four branched stalks. The graceful well domed standards have a cream background washed and powdered cinnamon-buff. The semi-flaring falls are creamy white, lightly bordered with cinnamon-buff. Rich yellow beard. A great addition to the plicata group. 40 in. \$4.50 PINK BUTTERFLY (Washington 1934) A lustrous pink blend with smooth firm texture; S. domed and arched; F. semi-flaring with deeper pink thumb mark in center of each fall, well branched. Late blooming. 40 in. PROF. S. B. MITCHELL (Cay. 1933) A velvety rose purple self of huge size. S. clear rose purple. F. seem darker on account of extreme velvety texture. Slight reticulations at the haft. Brownish gold beard. Special prize, 1933 Paris. 32 in. \$2.50 RED COMET (McKee 1936) An extremely handsome deep coppery red flower, with domed standards of reddish copper, and wellrounded semi-flaring falls of lustrous velvety brown red. Intense yellow beard. H. M., A. I. S. 1935. 40 in. RED DOMINION (Ayres 1931) A brilliant glowing red with well arched standards, and velvety horizontal falls. 38 in. \$.50 RED ROBE (Nich. 1930) Red-violet iris of perfect shape; very velvety; medium height. H. M., A. I. S. 1932. \$1.00 ROBERT (Ayres 1933) A splendid medium yellow with very smooth finish and heavy substance; large flowers well placed on tall, sturdy stems. H. M., A. I. S. 1936. 39 in. \$1.00 ROB ROY (Kirkland 1931) A large rich maroon-red iris with excellent height and branching. 38 in. \$.50 ROMAN GOLD (Tobie 1936) Brilliant glistening yellow flowers

of smooth finish and texture. Orange beard. 30 in.

\$2.50

ROSE DOMINION (Con. 1930) Deep old rose self with very velvety horizontal falls; outstanding. H. M., A. I. S. 1932. \$1.00 ROSY FLUSH (Tobie 1936) Described by the originator as "The pinkest iris in my garden". A tall graceful pink self with golden beard and yellow glow in the center of the flower. 40 in. \$5.00 ROSY WINGS (Gage 1935) S. are domed and deep pink in center, with coppery markings at the edge; F. semi-flaring and of dark rose with border of copper. An excellent blend. H. M., A. I. S. 1934. A. M., A. I. S. 1936. 40 in. \$7.00 \$7.00 ROYAL BEAUTY (McKee 1932) An intense deep velvety blue; tall and well branched. H. M., A. I. S. 1931. A. M., A. I. S. 1932. \$.50 RUBEO (M. M. 1931) S. are deep glistening rose; falls are broad, thick textured and deep velvety maroon 48 in. \$.50 SAM DAVIS (Washington 1934) Well-formed flowers of glowing red, with domed standards and semi-flaring falls, of firm texture. Very long blooming season. 39 in. \$2.50 SANDIA (Wmsn. 1934) A popular deep pink blend of heavy texture and excellent form. Well branched. 39 in. \$1.00 SAN FRANCISCO (M. M. 1927) A very large blue and white plicata. Dykes Medal 1927. 40 in. \$.50 SARACEN (Nesmith 1938) The standards are brownish Indian-red, well domed and very broad. The falls are extremely broad and semi-flaring of very velvety deep brown-red with edge the same color as the standards in narrow margin around the falls. Beard deep brownish orange. An impressive flower of rich brown-red which received most enthusiastic praise from A. I. S. judges last season. Very late blooming. 38 in. \$18.00 SEDUCTION (Cay. 1933) S. ivory white feathered with deep lilac; F. ivory background, powdered and sanded with bronzy lilac at base of the throat merging into lilac at the margin. Beard yellow. C. M., S. N. H. F. 1933. A. M., A. I. S. 1937. 40 in. \$3.00 SENSATION (Cay. 1925) Enormous corn flower blue iris of perfect form and substance. C. M., S. N. H. F. 1926. 40 in. \$.75 SHEBA (Kirkland 1938) A magnificent iris of deep velvety rose red and copper with a suffusion of gold throughout the center of the flower. Large flowers on tall well branched stalks. Might be termed a larger, richer, and more brilliant Junaluska. 40 in. \$10.00 SHINING WATERS (Essig 1933) Beautiful clear campanula-blue flowers borne on very tall and well-branched stems. The finest blue of 1934. H. M., A. I. S. 1934. A. M., A. I. S. 1935. 48 in. SIERRA BLUE (Essig 1932) Smooth flower of clear blue, tall and well branched; excellent. H. M., A. I. S. 1933. Dykes Medal SILENT WATERFALL (Essig 1936) A very large and tall white iris of unusual coloring. The standards are white with a definite blue tone. The semi-flaring falls are creamy white. 50 in. SILVANUS (Gage 1936) S. are old gold at the base overflushed with violet. F. are bronze on the upper part with border of same extending around the edge, the lower part is heavily overcast with iridescent blue. Beard bronze tipped blue. 37 in. \$3.00 SITKA (Essig 1932) Large flowers of clear white, with exceptionally good shape and substance; late blooming. 40 in. \$1.00 SNOW GOOSE (Washington 1937) When the flower first unfolds it has a distinct blue cast, rapidly changing to an opaque cool white. The standards are very broad and form a perfect dome, the falls are very flaring with faint buff markings in the throat, the styles are white, and pale cream beard. 40 in. \$10.00 **SNOW KING** (H. P. Sass 1935) A large white of fine form. S. broad and arching. F. broad and flaring. Beard yellow. H. M., A. I. S. 1936. A. M. A. I. S. 1937. 38 in. \$5.00 SNOW PLUME (Nesmith 1937) An immaculate white iris of large size, fine form, and smooth finish. The standards are very broad, slightly ruffled at the edge, and closely arched, the semi-flaring falls are very large and broad. Light gold beard. A profusely flowering iris with well and lowly branched stalks. 36 in. \$7.00 **SOLDANO** (Washington 1936) A huge flower of dark maroon and mahogany. S. are mahogany overlaid with maroon, well domed and perfect in form; F. are semi-flaring and of dark mahogany overcast with deep velvety maroon. Extremely well shaped flowers on tall perfectly branched stalks. 42 in.

SOLITUDE (Klainsorge 1937) A deep blackish mulberry, very

tall and well branched.

SOUTHERN BELLE (Washington 1937) An attractive rose-pink blend with tall graceful stalks and great garden value. The rosy pink standards are arched and well held together, the rose-pink talls are semi-flaring with slight veining at the haft. 40 in. \$3.50 SOUTHERN GLOW (Washington 1937) A beautiful and unusual blending of shimmering violet and pale yellow. S. are light ochre yellow, well domed and arched. F. have same yellow background overflushed with iridescent violet. Brilliant orange beard. The flowers have a pearly lustre and are nicely placed on well branched stalks. This iris was given an award of Highly Commended by the A. I. S. at the Nashville Iris Show in 1937. 36 in. SPOKAN (J. Sass 1933) A brilliant red-brown blend with quite an influence of copper throughout the flower; rich and unusual coloring; orange beard. H. M., A. I. S. 1936. 38 in. \$1.50 SPRING CLOUD (Jory 1935) A striking plicata with white standards heavily dotted and edged with blue lavender. The falls are white with a faint edging of blue. 42 in. STONEWALL JACKSON (Washington 1934) S. strong yellow overcast with buff, well domed; F. flaring, of rich brown red. Tall well branched stalks. 40 in. SUB-DEB (Washington 1937) A perfectly formed flower of clear light blue with extremely firm substance and smooth satiny finish, standards are clear pale blue, very arched and domed, the falls are semi-flaring and of slightly deeper tone. Yellow beard. An iris of great charm and refinement. 39 in. \$4.50 SUMMER CLOUD (Kirkland 1931) Like a fleecy cloud against the bluest summer sky. S. palest blue; F. deep sky-blue. 32 in. \$.50 SUMMER TAN (Kirk. 1934) A most subtle and lovely flower of luminous tan with apricot undertone, difficult to describe, but a most distinctive iris. H. M, A. I. S. 1936. 34 in. \$1.00 SUNDOWN (Nesmith 1938) A rich burnished gold and old rose blend. The standards are a blending of old rose and coppery yellow. The upper half of the falls is glowing burnished gold, changing on the lower half to a blending of tawny gold and rose. Styles deep gold, beard rich golden orange. A glowing flower with great refinement of form and finish. 38 in. \$15.00 SUNDUST (Washington 1936) Broad, closely domed standards of clear medium chrome yellow. The arched and flaring falls are of deep chrome yellow, overflushed with deeper yellow. Rich orange beard. Tall sturdy four branched stalks of splendid proportions. Flowers have very heavy substance and withstand strong sun, rain and wind. They are the color of the Harrisons yellow rose. H. M., A. I. S. 1935. 40 in. \$10.00 SUNMIST (Nicholls 1932) Large glistening creamy white flowers flushed with yellow toward the center. Beard strong yellow. One of the best early yellows. 35 in. SUNOL (M. M. 1933) S. are deep yellow and domed; F. of same tone with iridescent lavender flush in center of each fall; Rich orange beard. A flower of exceptionally smooth finish. 37 in. \$.50 SUNTAN (Mitchell 1935) S. are deep glistening gold; F. are rich brown, the shade of a well tanned swimmer's back; Orange beard. A brilliant stunning iris. H. M., A. I. S. 1936. 40 in. TEKOA (Nesmith 1937) A rich blue-purple self with strong heavy substance and excellent branching. The standards are very deep blue-purple. The flaring falls are of the same shade, but appear darker on account of their rich velvety substance. Deep yellow beard tipped with blue. A fragrant late variety. 38 in. \$3.00 TENAYA (Essig 1933) A glowing velvety blackish red purple. One of the best dark irises. H. M., A. I. S. 1936. 36 in. \$.75 THE BISHOP (Washington 1937) A smoothly finished long flower of intense Bishop's purple. The standards are large and well domed, the large falls are slightly flaring, but of very firm substance and texture, the styles are purple, and the deep yellow beard gives an added brilliance. Regal in color and well branched, this fragrant iris gives a note of splendor that is outstanding. 38 in. H. M., A. I. S. 1938. \$8.00 THE BLACK DOUGLAS (J. Sass 1934) A very handsome dark velvety violet-blue iris with a black sheen on the falls, and a blue beard tipped yellow. H. M., A. I. S. 1936. 38 in. VALIANT (Sturtevant-Mitchell 1937) A very richly colored flower of peacock iridescence. The domed standards are a blending of blue and old gold with mid-rib of blue. The slightly drooping falls are brilliant wistaria-violet with faint old gold edge. Rich orange beard.

VALOR (Nicholls 1932) A tall and stately iris of deep blue-violet

coloring. H. M., A. I. S. 1934. A. M., A. I. S. 1936.

\$2.00

\$1.00

Well branched stalks. 38 in.

\$1.50

VENUS DE MILO (Ayres 1931) Clear white with bright yellow beard. H. M., A. I. S. 1932. A. M., A. I. S. 1935. 42 in. \$.75

VESPER HOUR (Washington 1934) A beautifully finished flower of blended blue and cream with domed standards and semi-flaring falls. 40 in. \$2.50

VIOLET CROWN (Kirklaud 1931) An attractive iris of glistening rosy violet. Great garden value. H. M., A. I. S. 1936. 40 in. \$.75 VIRGIN (Washington 1938) The large domed standards have a white background suffused with pale cream. The falls are large and semi-flaring of white-edged with a distinct lemon yellow band. Short gold reticulations at the throat, not extending below the beard which is pale yellow. A strong, beautifully branched bi-color with with great charm and delicacy of color. 40 in. \$15.00

VOLTIGEUR (Cayeux 1934) A tall magnificent iris of brilliant red. S. coppery red with a lighter golden sheen at the base. F. deep velvety mahogany-red with rich veining at the haft. C. M., S. N. H. F. 1934. 46 in. \$4.00

WASATCH (Thorup) 1935) The flower has a glistening white background with the standards evenly marked with clear blue, the falls are broad and semi-drooping with blue feathering at the edge. H. M., A. I. S. 1936. 40 in. \$2.50

WAVERLY (Williams 1936) The standards are domed, of chicoryblue, the falls are flaring with a slightly deeper flush just below the beard which is yellow tipped with white. The effect is a chicoryblue self and is most refreshing. H. M., A. I. S. 1937. 37 in. \$10.00

WHITE BUTTERFLY (Washington 1938) The very broad pure white standards are closely and perfectly domed, and have a fluted

edge. The falls are of the same pure glistening white with exceptionally smooth finish and ruffled at the border. Styles pure white, beard almost pure white. Perfect in form, and with especially fine branching, the snowy flowers resemble white winged butterflies poised for flight. 34 in. \$15.00

WHITE GODDESS (Nesmith 1936) No. 111. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. Yellow beard, and white style branches. The large flowers are glistening white and are borne on tall sturdy stalks. H. M, A. I. S. 1936. 40 in. \$10.00

WILL O' THE WISP (Washington 1935) Well domed standards of soft canary yellow. Falls of cream white, horizontal and of heavy substance. Orange beard. A lovely bi-color. 39 in. \$1.50

WINNESHIEK (Egelberg 1931) One of the finest in the darkblue class, and deserves a place in any garden. 37 in. \$.50 WISTARIA (Lothrop 1934) Large flaring flowers of light blue lavender. H. M., A. I. S. 1933. 36 in. \$.50

WITCHING HOUR (Washington 1938) The arched and domed standards are buff yellow with faint flesh pink tinge. The falls are of the same tone and are dusted with burnished gold well down from the throat, giving the effect of powdered gold. Seven branched stalks, and also the branches are branched. A luscious yellow flower of firm substance, and the most remarkable and fine branching that I have ever seen in an iris. Very late blooming. 41 in. \$15.00 WM. MOHR (Mohr 1925) A very large exotic flower of pale

lavender closely netted with purple. Most unusual and lovely. \$.50 W. R. DYKES (Dykes 1926) A brilliant yellow, sometimes lightly flecked with purple. Of great value to breeders. 38 in. \$1.00

SPECIAL LISTS OF EXCELLENT WELL KNOWN IRISES

The following varieties are 50c each—3 for \$1.00

ALTA CALIFORNIA—fine tall yellow. BLUE HILL—clear medium blue. BLUE VELVET—velvety dark blue. BRONZE BEACON—velvety red. CADMIA—fine yellow. DUNE SPRITE—yellow and white FESTIVE—brilliant variegata. GLINT O' GOLD—rich tall yellow. GOLD FOAM—ruffled deep yellow. G. P. BAKER—pale yellow. LADY GAGE—cool white.

MAGENTA—bright amethyst.
MAGI—rose and yellow blend.
MAID OF TENN.—pinky blend.
MORNING GLOW—yellow & pink blend.
MOTIF—velvety red purple.
MUSSOLINI—huge blue.
NENE—huge red.
NORMA GAGE—pink and white.
NUMA RUMESTAN—brilliant red.
NURMAHAL—rich red.
PACIFIC—huge blue purple.

PHEBUS—fine yellow.
PHOSPHOR—pale vellow.
PRES. PILKINGTON—buff & blue blend.
PURPLE EVE—deep purple, late.
PURISSIMA—very fine white.
PURPLE HAZE—lovely pale wisteria.
REALM—fine blue.
RED EMBER—dark crimson.
SISTER—charming pink.
SYLVIA LENT—lovely pale yellow.
THISTLEDOWN—cool ruffled white.

The following varieties are 30c each, 3 for 65c.

ADOBE—Buff and red.
AIRY DREAM—fine pink.
AMBROSIA—flesh pink.
AUBADE—cream and pink, lovely.
BALDWIN—dark blue-purple.
BLUE AND GOLD—rich blue.
CHROMYLLA—fine yellow.
CLARA NOYES—color Talisman rose.
CYDALISE—yellow plicata.
DOG ROSE—deep pink.
DOROTHY DIETZ—white and blue.
EL CAPITAN—huge blue self.
FRIEDA MOHR—large pink.

HELIOS—large pale yellow.
KING MIDAS—buff and brown.
KLAMATH—huge violet.
LOIS-BEL—black purple.
MIDGARD—pink blend.
MIDWEST PRIDE—velvety red.
MODOC—velvety black-purple.
MOON MAGIC—vellow bi-color.
MONTEREY—dark prune-purple.
MT. ROYAL—large deep blue.
NOONDAY—pale yellow.
PERSIA—mauve and purple.
PICADOR—buff and carmine.

PINK JADU—pink plicata.
PLUIE D'OR—brilliant yellow.
RHEINGAUPERLE—beautiful pink.
ROSE OF CUBA—bright pink.
SACRAMENTO—giant plicata.
SNOW WHITE—ruffled white.
SWEET AUBURN—flesh pink.
THURATUS—velvety black-purple.
TUSCANY GOLD—coppery gold.
VISHNU—pinkish cinnamon.
WAMBLISKA—large fine white.
WEDGEWOOD—real blue.
ZAHAROON—rose, buff and amber.

The following varieties are 20c each—3 of one kind for 45c.

ABORA—violet self.
AL-LU-WE—pink and gold, late.
ANTIOUE GOLD—gold flushed pink.
AURIFFRO—lavender blue.
BOADICEA—pink and yellow blend.
BUTO—fine dark blue.
CALIFORNIA BLUE—crinkled blue.
CANTIBILE—lovely amoena.
CORONATION—medium vellow.
DAY DREAM—pink bi-color.
DOLLY MADISON—old gold blend.
DUART—glowing crimson.
EVOLUTION—copper and blue.
INDEPENDENCE—fine blue.

INDIAN CHIEF—splendid red.
JACOUELINE GUILLOT—pale blue.
KATH. McFARLAND—black purple.
LADY LILFORD—blackish purple.
LODESTAR—brilliant variegata.
MAROUISETTE—shrimp pink.
MARY NOBLE—lovely pale blue.
NEPENTHE—cream and rose.
NEWTONIA—cream and rose.
NINGAL—pale blue blend.
NUSKU—rose and vellow blend.
ROSE MARIE—pinkish violet.
OUIVERA—pink and orange.
RAMESES—honey and pink.

SANTA BARBARA—beautiful blue.
SELENE—large white.
SHASTA—large cool white.
SOUV. de LET. MICHAUD—pale blue.
SPANISH GOLD—amber vellow.
SUNLIGHT—large light yellow.
SURPRISE—blue, orange beard.
SWAZI—fine deep blue.
TOMMY TUCKFR—clear ye'llow.
TRUE DELIGHT—white and rose.
VALKYRIE—tan and black purple.
VAN CLEVE—fine blue.
WOODLAND—violet self.
YVES LASSAILLY—palest blue.
ZULU—blue purple.

The following varieties are priced for clearance at 10c. each-

3 of one kind 25c.

0

Alcina, Allure, Amerind, Andante, Arlington, Asphodel, Avatar, Beau Sabreur, Cadenza, Cameliard, Cardinal, Cavatina, Cinnabar, Crusader, Chestnut, Citronella, Corona, Duke of Bedford, Don Juan, Elsinore, Endymion, Erebian, Fra Angelico, Gaulois, Goldilocks, Gold Standard, Gold

Stream. Hypnos, Hyacinthus, King Juba, King Tut, Lent. A. Williamson, Mareschal Ney, Melchoir, Mrs. Marion Cran, Moonlight, Messaline. Midwest, Nebraska, Nehawaka, Ophelia, Rasakura, Reverie, Rose Ash, Sachem, Sir Michael, Sonata, Thais, Trostringer, True Charm.

DWARF BEARDED IRISES

BLACK MIDGET. Tiny black-purple; scarce.	\$.75	SOUND MONEY (J. Sass 1934) An intense yellow Pulni	ia nybrid
CHOICE (Sturtevant 1937) A light yellow bi-color	with erect	that also blooms in the fall. H. M., A. I. S. 1936. 10 in.	\$.75
arched standards and semi-flaring falls. A delightful Ma		THE BRIDE. Delightful little white.	\$.60
dwarf that well merits the name. 9 in.	\$1.50	TID-BIT Lovely lavender; late blooming.	\$.50
GRAMINEA. Rich red-violet.	\$.50	TOM-TIT. Deep blue-purple; rare.	\$.50
LADDIE BOY. Deep blue-purple bi-color.	\$.35	TONY. Black-purple; orange beard.	\$.50
MAROCAIN. Dark red-purple.	\$.3 5	XENO (Callis 1936) This trim and jaunty dwarf is a dec	ep yellow
NEOLA. S. violet; F. intense brown.	\$.25	self with frilled standards and deep golden beard. A finel	y formed
PIXY. Dwarf plicata blend, lovely.	\$.25	and very fragrant iris that has a long season of bloom. 6	in. \$1.00
ROSE MIST. Lovely soft rose.	\$.25	YELLOW TOM-TIT. Lovely yellow; clover scented; late	e· \$1.00
SHADOWLAND. Extremely dark purple.	\$1.00	YLO. An early yellow; rare.	\$.50
SNOW MAIDEN (Chadwick 1935) Pure white in co	lor, its ex-	Collection of Dwarf Irises, for rock garden or border	planting.
treme free flowering habit results in a solid mass of blo	om. H. M.,	These are of various colors, including some of the named	varieties.
A. I. S. 1936 10 in.	\$1.00	Dozen \$1.50. Hundre	d \$12.00

INTERMEDIATE IRISES

These lovely and extremely useful irises are especially adapted to border planting or in front of the Tall Bearded, and are listed according to height rather than season of bloom.

ABELARD (H.P. Sass 1934) S. deep livid brown; F. purple, well branched. H. M., A. I. S. 1936. 26 in. ALICE HORSEFALL (H. P. Sass 1932) Large red-purple; heavy orange beard. 28 in. \$.35 AMBERA (H. P. Sass 1930) Beautiful yellow. H. M., A. I. S. 1931. 30 in. \$.50 CHALLENGER (J. Sass 1930) Rich deep purple; long season of bloom. H. M., A. I. S. 1933. 24 in. \$.25 CRYSORO (Nichols 1931) A deep luminous yellow with ruffled flowers of dainty form which give an excellent effect in the garden. H. M., A. I. S. 1932. 22 in. \$.25 DOXA (H. P. Sass 1928) A blend of yellow, buff and blue. One of the best. H. M., A. I. S. 1928. 20 in. \$.25 GENTIUS (H. P. Sass 1934) Bluish-violet; S. and F. royal purple-H. M., A. I. S. 1936. 24 in. \$.25 GNOME (Bliss 1921) Deep red-purple. Excellent. 20 in. \$.50 GOLD VELLUM (Gage 1933) A beautiful soft yellow with vellumlike texture. Excellent for border planting. 28 in. \$1.00 GOLDEN IMP (Don. 1934) Pure golden-yellow. 20 in. \$.50 MOONBEAM (Mur. 1927) Beautiful soft yellow. 20 in. \$1.00 PINK LADY (Washington 1934) A peach pink iris of rarest coloring and outstanding garden value; S. are warm pink with falls of deeper peachy pink tone. H. M., A. I. S. 1936. 28 in. \$1.50 \$1.50 RED BEAUTY (Gage 1933) Reddist iris to date. 28 in.

SEA FOAM (Sturtevant 1937) An airy and dainty Intermediate with pearl white standards and pale yellow falls giving the effect of a creamy white. The white styles and almost white beard add to the charm of this very fragrant iris. 24 in. SELERNO (Washington 1937) A brilliant late Intermediate which attracted great attention in the garden last June. The well domed standards are a blending of buff and red, the falls are Spanish-red with lighter tracery around the edge, and are very flaring. The styles are buff, intense yellow beard. One of the best late blooming Intermediates. H. M., A. I. S. 1937. 28 in. \$2.00 STAR SONG (Mor. 1928) A lovely border iris of soft yellow, pink and apricot with glistening yellow veins. 28 in. \$.50 SUSA (H. P. Sass 1934) Splendid velvety red-purple. H. M., A. I. S. 1936. 24 in. \$.25 TA-WA (H. P. Sass 1935) Large yellow flowers of splendid form and substance. Deeper in tone than Desert Gold. 30 in. \$1.50 YELLOW ELF (Sturtevant 1936) A delightful iris of Empire yellow with cool greenish midrib. The orange beard adds to the charm and beauty of this satiny flower. 18 in. WHITE PRINCESS (Washington 1937) The finest pure white, late Intermediate that I have ever seen. The standards are pure white, closely domed and beautiful in form, the falls are semiflaring, of the same pure white. The perfectly formed flowers of very firm substance, borne on lowly and well branched stalks give the effect of Carrara marble, an enchanting iris. 25 in. \$6.00 ZWANENBURG (Denis 1912) Old gold and fawn; lovely. 14 in. \$.35

Collection of Intermediate Irises, well balanced in color, and contain-

ing several named varieties. Per doz.

\$3.00

FALL BLOOMING BEARDED IRISES

a.

AUTUMN ELF (Brown 1933) S. olive-cream, domed and slightly ruffled. F. are lavender with olive-cream edge, and are very flaring and ruffled. Not only is it a dependable fall blooming iris, but often blooms in July and August. Fragrant. H. M., A.I. S. 1936. 28 in. AUTUMN FROST (Schreiner 1933) The best white fall blooming iris. H. M., A. I. S. 1936. 36 in. \$1.00 DORCAS HUTCHENSON (H. P. Sass-McDade 1933) A fragrant violet colored self of excellent form and substance. 20 in. \$.50 EQUINOX (Auten 1932) One of the most dependable fall blooming irises. S. reddish purple; F. slightly darker. 26 in. \$.50 ELEANOR ROOSEVELT (H. P. Sass-McDade 1933) One of the best fall bloomers. A deep velvety red-violet self. 26 in. Gold Medal for the best fall bloomer. H. M., A. I. S. 1936. A. M., A. I.S. 1937. \$.50 GOLDEN HARVEST (J. Sass 1929) A yellow intermediate that blooms again in the fall. S. Olive yellow with blue tones at haft; F. citron yellow with a brown sheen. Orange beard.

JEAN SIRET. A new yellow which is fall blooming. 12 in. \$1.25 LAURA HUTCHENSON (H. P. Sass-Hill 1933) An exceedingly desirable fall bloomer; blue-purple in tone. \$1.00 MAID OF TENNESSEE (Washington 1933) Fall blooming in the South. For description see Tall Bearded Irises. \$.50 MARTIE EVEREST (Kirk 1933) A lovely clear blue iris of Corrida type, and sends up tall well-branched stems. \$2.00 OLIVE WHITE (H. P. Sass-Hill 1932) Deep cream colored flower with pale green veining. Especially desirable. \$1.00 PEARL BLUE (Sturt. 1925) A beautiful pale blue iris on good \$.25 tall stems. An excellent addition. SOUTHLAND (H. P. Sass 1934) A clear lemon chrome self with large flowers of heavy substance and borne on well branched stems. One of the best fall bloomers. H. M., A. I. S. 1936. \$1.50 SEPTEMBER SKIES (H. P. Sass-Hill 1933) A deep purple self of medium height. Well recommended. \$1.00 ULTRA (H. P. Sass 1930) An excellent variety of clear ultramarine blue. H. M., A. I. S. 1936. \$.50

SIBERIAN AND ORIENTALIS GROUP

Species and Hybrids

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties.
AHALYA (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in. \$2.50 ANN STAHLMAN (Washington 1931) Pale blue self; heart
shaped falls. An elf like flower with dainty foliage. \$1.50
BABET (Nesmith 1937) A most unusual and lovely Siberian of pale lavender, flushed mauve-pink, with yellow markings at the
throat. A smoothly finished flower, and a new break in color. \$3.00
BLUE CHARM (Sass 1931) Large intense blue; tall. \$.75
BLUE FLAME (Clev. 1927) Brilliant sky blue. \$1.00 BLUE RIDGE (Clev. 1927) Flaring flower of clear blue with tur-
quoise center; fringed stigmas; exquisite. \$.50
BLUE STAR (Clev. 1927) Star shaped flower; deep blue. \$.50
CAESAR (Morg. 1924) Dark blue-purple; large flowers. \$.75
CAESAR'S BROTHER (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M., A. I. S. 1936. \$2.00
CHRYSOGRAPHES. Species. Deep velvety red-purple with brilliant gold markings; rare and handsome. \$.50
GATINEAU (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. H. M., A. I. S. 1933. \$.75
HELEN ASTOR (Whitney-Kellogg 1938) A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. The whole effect is rosy red, unusual and lovely. 30 in. \$3.50
KENOGAMI (Preston 1938) Name changed from Youkon. A striking dark blue of tall and stately habit. A great addition to the garden on account of its late blooming. 40 in. \$3.00
LACTEA. Dainty butterfly like flowers of purest white; many flowers in bloom at same time; should be in every collection. \$2.00
LITTLE BOY BLUE (Clev. 1932) Lovely velvety blue shaded darker at the edges; much admired; rare. \$1.00
LLEWELLYN (Clev. 1929) Large flowers of soft blue. \$.50
MADAWASKA (Preston 1932) A blue of medium tone. 38 in. \$.50
MARTHA LE GRAND (Washington 1935) S. are slightly open, of pure white. F. are broad and semi-flaring, ruffled at the edge. A profusion of white flowers on tall well branched stalks. H. M.,
A. I. S. 1936. 38 in. \$2.00 MATANE (Pres. 1937) A charming new Siberian with milky
white flowers of splendid substance. The round falls are crinkled at the edge, and the semi-erect standards are slightly fluted. The
whole flower has great delicacy and refinement. 3 in. \$2.00
MATTAWIN (Preston 1932) A tall sturdy iris with very large flowers of clear blue tone. 40 in. \$.50

MILDRED STAHLMAN (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming. \$1.00 MISS DULUTH (H. P. Sass 1933) Delightful tall Siberian of great size and rich blue coloring. \$.35 MOONSPRITE (Jennings 1937) A silvery mauve overcast with lilac-pink. The tall graceful flowering stalks often carry ten blooms to a stalk, thus giving it a long flowering season. MORNING MAGIC (Clev. 1932) Pinkest of the pale lavenders; has 6 or 7 flowers on a stalk. \$1.00 MOUNTAIN LAKE (Gersdorff 1938) A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. MOUNTAIN POOL (Clev. 1932) Deep sky-blue. \$.50 NIPOGON (Pres. 1932) Beautiful blue, flushed with purple. \$.50 OTTAWA (Pres. 1928) Large flowers of brilliant violet-purple conspicuously edged with white, rare and lovely. \$3.00 OPAL BLUE (Sturt. 1933) A delightful new iris of clear sky blue; large flowers on medium stems. \$1.00 PAPILLON (Dykes) Light blue; larger than Perry's Blue. \$.40 PEMBINA (Preston 1937) A profusely blooming variety of medium blue with strong vigorous growth. \$1.00 PERIWINKLE (Clev. 1929) One of the best dark purples. \$.50 PICKANOCK (Preston 1937) Similar in shape to the famous Gatineau, but of deep violet blue with a decided white area in center of the falls. Excellent form and habit. 40 in. PRISMATICA American species; dainty flower of blue. \$.50 RED EMPEROR (Sturt. 1924) Wine-red, veined blue. \$1.00 **RED RAIDER** (Clev. 1927) Red-purple; excellent. \$.50 RIMOUSKI (Preston 1937) The white standards are rather broad, faintly flushed yellow at the base. The falls are white with yellow halo and distinct yellow line down the center of the falls. A lovely flower with a glowing yellow heart. 30 in. RIDEAU (Pres. 1932) Large light blue; lovely. \$.35 ROYAL FLUSH (Clev. 1929) Deep purple. \$1.00 SKEENA (Preston 1938) A delightful dwarf Siberian of dark blue. Late blooming and especially good for rock garden. \$4.00 SNOWCREST (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936. \$.50 SUMMER SKY (Clev. 1935) One of the most lovely of the new Siberians. White flaring falls and standards of pale blue. \$1.50 TROPIC NIGHT (Morgan 1937) A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. Net. \$5.00 TURQUOISE CUP (Clev. 1927) Large turquoise blue flower; the loveliest flower of the group. ZEST (Sturt. 1934) A brilliant iridescent blue with deep lavenderpink style branches; It has great garden value. \$.35

The following Siberians are 30c each, 3 of same variety 75c.

10 varieties, your choice \$2.00

BLUE HERON—blue, white center.
BLUE OWL—rich blue, white center.
BLUE WINGS—clear blue.
BOB WHITE—pure white.
EMPEROR—large deep violet.
KINGFISHER BLUE—bright blue.

FLORRIE RIDDLER—large blue.
MRS. ROWE—lavender-pink.
PEGGY PERRY—ruffled blue.
PERRY'S BLUE—sky blue.
SNOW QUEEN—large white.
SUNNYBROOK—Alice blue.

TRUE BLUE—clear blue. WHITE DOVE—tall white.

SEEDLINGS which are excellent for landscape planting, \$10.00 per hundred, 25 at same rate.

EVANSIA OR CRESTED IRISES

CRISTATA, PEARL WHITE. A new cristata of cool white. \$1.00
CRISTATA, BLUE. Sky blue; very dwarf; nice for shade. \$.25
CRISTATA, WHITE. Creamy white; rare. \$1.00
GRACILIPES. Tiny lavender; yellow at throat; lovely. \$.75

OLIVER TWIST (Washington 1935) A beautiful new iris with soft blue flowers, the color of Cristata, but with foliage and form of Tectorum. A hybrid of Cristata and Tectorum. 8 in. \$2.00 TECTORUM, BLUE. Roof iris of Japan; lavender flowers. \$.25 TECTORUM, WHITE. Exquisite white; crests are marked with gold. \$1.00

APOGON IRISES

American Species and Hybrids

\$7.00

This group includes new and rare Louisiana and Florida irises, and especial attention is called to the named hybrids produced by Mr. T. A. Washington of Nashville, Tennessee. These bloom after the bearded irises and before the Japanese irises, and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden. (Washington 1936) When flower first opens it is arbutus pink, and as flower grows older turns to soft flesh pink. A self with styles and crests of same tone, cream signal and white throat. Charming and a new color in these irises. \$4.00 APPALACHEE (Washington 1932) A wonderful hybrid of deep fuchsia coloring; falls are very velvety; large flowers; well branched; excellent. 30 in. \$2.00 BALBANCHA (Washington 1934) An Indian name, meaning New Orleans. An especially pleasing new hybrid of clear orchid tone; tall, well branched. 34 in. \$3.00 \$1.00 CAROLINA. American species; form of versicolor. \$1.50 CAROLINA, NELSONI. Different shade of blue. CHEKILLI (Washington 1932) A lovely old rose overlaid with copper, shaded lighter at edge; yellow undertone in center of falls; large flowers on tall well branched stems. 4 ft. \$2.50 CHEROKEE (Washington 1932) The color is Indian-red and rosy copper; the background of the flower is lighter and veined with maroon; entirely new combination. 3 ft. \$2.00 CHICKASAW (Washington 1932) Deep garnet self of fulva vinicolor parentage; heavy velvety substance; free flowering; well branched; excellent. \$6.00 CHOOLA (Washington 1935) An open spreading flower of crushed raspberry tone. Styles a little lighter; pale cream signal. A beautiful color; tall and well branched. \$2.50 CHUCALISSA (Washington 1936) When flower first opens it is a deep sky-blue, softening in color on second day to forget-me-not blue; Brilliant yellow signal. The bluest iris I have ever seen. \$8.00 COOSA (Washington 1935) Rose pink self with brilliant yellow signal. Flesh-colored style branches tipped with rose; tall and well branched. 40 in. \$2.50 COWETA (Washington 1932) Background of flower is white heavily veined rosy lavender; 30 in. \$1.50 CREEK (Washington 1932) Deep rose overlaid on yellow; yellow signal; center of flower yellow; beautiful coppery blend. \$2.00 DOREATHEA K. WILLIAMSON (Wmsn. 1918) Purple. \$.25 ELIZABETH WASHINGTON (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size; H. M., A. I. S. 1933. 30 in. \$3.50 ESKA HOLT (Washington 1932) Cobalt blue with dark blue stripe down center of fall; orange line under lip; lovely. \$5.00 EUDORA (Washington 1932) Light violet blue with dark line in center of fall; orange signal; unusual; 30 in. \$1.00 EUFAULEE (Washington 1936) Large open cup-shaped flower of Delft blue. A self with deeper line in center of fall, styles pinky lavender, crests Delft blue. Tall and very showy. \$6.00 FALOMA (Washington 1936) Pale ecru flower, blending out to flesh white with soft overtone of palest yellow; Pale yellow signal. Very delicate and lovely. \$8.00 FULVA. Species from Southern States; bright coppery red. \$1.00 FULVALA (Dykes) Deep velvety red-purple; handsome. \$.50 GORMANI. Soft yellow iris from western coast; rare. \$1.00 HALOKA (Washington 1934) The name which means sacred beloved is very fitting, for this is the finest beardless hybrid of rosepink coloring; tall and well branched. 36 in. \$5.00 **HEXAGONA** Large lavender flowers with bluish cast. \$.35 HOLOCHEE (Washington 1936) A flat open flower of French gray with pale green styles and French gray crests, pale yellow

signal. An unusual color, and most attractive.

HOHTIKEE (Washington 1935) Pure white of excellent substance and texture; open flaring flower with small yellow signal. Beautifully branched, and the first white of this type to be introduced. \$3.00 HOOKERI Blue flowers; nice for rock garden; 18 in. IKONI (Washington 1936) Flaring open flowers of cobalt blue, a self with styles slightly deeper in tone. Clear yellow signal. Bril-\$7.00 liant and sparkling. KATHRYN KNOX (Washington 1932) A fulva-hexagona hvbrid of deep velvety richness, the color being a dark dahlia-red. \$5.00 McGREGOR (Washington 1931) Fulva hybrid of coppery red tones: three or more flowers blooming at same time on erect branched stalks. H. M., A. I. S. 1933. 32 in. \$2.00 MANITOU (Washington 1932) A gorgeous maroon colored self with brown marking under lip; large flowers on tall stems. \$2.00 MARY DOUGLAS (Washington 1931) A wonderful shade of clear pink of light tone; an unusual flower with long drooping falls. \$3.00 MARY LOVE (Washington 1931) Pinkish lavender flowers of \$1.50 orchid shade; wonderful height, color and form. MARY MORRIS (Washington 1931) A mixture of red, blue and yellow, giving the effect of tawny blue; unusual. \$3.00 MARTHA WASHINGTON (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930. \$2.00 MARY WASHINGTON (Washington 1931) White and cream with yellow spot under lip, increasing to brown stripe; lovely. \$3.00 MIKKATEE (Washington 1932) Largest flower of these hybrids: fully 5 in. in diameter and of reddish purple color; excellent. \$2.00 MINGKO (Washington 1936) Extremely deep velvety blue. An \$8.00 early variety which is very free flowering. NACOBA (Washington 1936) Deep Delft blue with brilliant long \$8.00 yellow signal, semi-flaring falls. NELLIE KIRKMAN (Washington 1931) Light bluish lavender; olive green signal; large slightly cupped flowers on tall straight \$7.50 stems. NEU BLUE (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple down center of fall; styles pinkish. OBANGA (Washington 1932) Deep cerulean blue with deeper line through falls; large flowers; glowing blue. \$2.50 OKILISA (Washington 1932) Periwinkle blue self with dark central line on falls; yellow signal; beautiful; 30 in. OSANA (Washington 1932) Bluish taupe overlaid with brownish markings; deep yellow signal and glowing yellow throat. 26 in. \$3.00 POSI (Washington 1936) Very large white flaring flowers with pale green styles and white crests and edges. Three blooms open at one time on each flower stalk. The finest white. REBECCA WASHINGTON (Washington 1931) A pink iris with almost horizontal falls; this is the darkest of the pink irises; 6 \$3.00 flowers to a stalk; a beautiful variety. ROSANNA HOLT (Washington 1931) Flower is rich velvetv pansy-purple with small green signal; handsome. \$2.50 SANTEE (Washington 1936) Falls pale watermelon pink with deeper color in center of fall. Standards pale pink with lighter edge. narrow pale yellow signal. Luscious coloring. \$7.00 SARA CHEEK (Washington 1931) A clear salmony pink; large flowers on erect 3 ft. stems. H. M., A. I. S. 1930. \$2.50 SAVANNARUM Species. Tall blue from the southern states. \$1.00 SEWANNE (Washington 1932) Pale grey-blue tinged with delicafe lavender; large flower of fairy like beauty. STELLA MAIN. A white form of versi-color; S. white lightly veined pale blue; styles pale blue-lavender; F. white; beautiful. \$1.50 TALLADEGA (Washington 1936) When flower first opens it is deep rosy lavender changing to lavender of decided pink tone. \$6.00 TASKONA (Washington 1932) Light yellow bronze with copper toned edge; lighter and more yellow than fulva; lovely. \$2.00

TOLANA (Washington 1934) A luscious pink hybrid of splendid form, substance and texture. 36 in. \$6.00

VERSI-COLOR KERMESIANA. Claret-red flowers; rare. \$.50 WAHALLE (Washington 1934) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in. \$6.50

WENA GOODALL (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in. \$1.50 YANEKA (Washington 1934) A beautiful blue of intense coloring. In these Washington hybrids we find the true blue tones. \$6.50

YAZOO (Washington 1932) A lovely flower of greyish mauve with brownish line under lip; excellent. 2 ft. \$3.75

YELLOW FULVA. An exceedingly rare Louisiana iris of rich golden yellow; said to be the only native yellowiris; beautiful. \$3.00

Growing in my garden are several hundred of the Washington hybrids of the Southern irises, which are much more hardy and beautiful than the species, but are too similar to some of the named hybrids, to be registered and introduced, but for mass planting and garden effect they are delightful. Seedlings, in selected colors, each 75c, 10 for \$6.00.

Beardless Iris Collections

WASHINGTON HYBRIDS	
Coweta	\$1.50
Creek	\$2.00
Eudora	
McGregor	
Rosanna Holt	
Wena Goodall.	
Neu Blue	
Taskona	
Hohtikee.	
Mary Love	\$1.50
	\$19.00
Collection for	•

SPURIA IRIS	
Monnieri	\$1.50
Euphrosyne	\$1.50
Fairy Wand	\$3.00
Graminea	\$.75
Hazy Hills	
Sunny Day	\$1.00
Ochroleuca Gigantea	\$1.00
Halophila	
Ben Lomond	
	\$15.25
Collection for	\$11.00

MONSPUR AND SPURIA GROUP

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

AUREA. Lovely golden yellow; excellent in border. \$1.00 BATHSHEBA (Washington 1936) Medium sized flower of brilliant chrome-yellow, flaring falls and deep yellow signal. \$3.00

BEN LOMOND (Washington 1935) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; styles pinky lavender; tall and lovely. 48 in..

\$3.00 EUPHROSYNE (Washington 1931) A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; several flowers open one at a time; excellent. 40 in. \$1.50

FAIRY WAND (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. \$3.00 GRAMINEA. Species from Europe; odor of ripe apricots; charming for flower arrangement. \$.75

HALOPHILA Species from Asia; grows in salt marshes. \$.50 HARPETH HILLS (Washington 1935) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are heart-shaped, flaring and ruffled; lower part of fall is soft smoky blue; edge and throat a blending of gold. 50 in. \$3.00

HAZY HILLS (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold; Crests are Alice blue. 4 ft. \$3.00

INDIAN SUMMER (Washington 1932) S. delicate delft blue and are semi-flaring; F. have a white background tinted with same delicate blue. Cream signal; Styles have a pinkish flush. 4 ft. \$3.00 LUMIERE (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. \$3.00 MONAUREA Large flowers of deep clear yellow; tall. \$1.50 MONNIERI. Golden vellow flowers of excellent form. \$1.50 MONTEAGLE (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. \$3.00 NOTHA Clear lavender-blue; excellent for massing. \$.50 OCHROLEUCA. Species. Ivory white flowers with yellow blotch. \$.50 OCHROLEUCA GIGANTEA. A large and tall form. \$1.00 PREMIER. S. reddish purple; F. intense blue; lovely in garden. \$3.50 QUEEN VICTORIA. Soft cream color, giving effect of old ivory. \$3.00 SHELFORD GIANT Immense creamy golden flower. \$3.00 SKYLINE (Washington 1936) Misty gray blue flowers with semierect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Styles cream. Charming. \$3.00 SUNNY DAY (H. P. Sass 1932) A splendid tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1934. \$1.00

MISCELLANEOUS SPECIES AND HYBRIDS OF IRISES

ARENARIA OR FLAVISSIMA. Vivid yellow; small; rare.
\$2.00

ENSATA. Asiatic species; lavender flowers.

FORRESTII. Graceful flowers; clear yellow; fine for rock garden
\$1.50

INNOMINATA. A rare species from the mountains of Oregon.

Long, slender grass-like foliage; flowers golden yellow. 8 in. \$1.00

MINUTA. A tiny species from Japan; grassy foliage with dainty flowers of yellow, marked with bronze. 6 in. \$3.00

PSEUDACORUS Brilliant yellow; excellent for water's edge. \$.25

PSEUDACORUS-GIGANTEA A giant form; deep yellow. \$1.00

PSEUDACORUS-ALBA A white flower which is very rare. \$1.50

WILSONI. Pale yellow faintly veined with purple; rare. \$1.50

YUNAN SPECIES A rare little iris from China, violet self. \$1.50

JAPANESE IRISES

New and Rarer Varieties for 1939

For several years I have been selecting outstanding varieties of Japanese irises to add to my collection, and this season I am offering the following list of new varieties that I consider extremely beautiful. Especial attention is called to those of blue tones, a color that is rare in the Japanese class.

AOI-KURMA Dbl. A very deep blue purple with a decidedly blue area around the yellow halo. Not an extremely large flower, but very effective in the garden. 39 in. \$2.00

AOI-NO-UYE Sgl. A rare and lovely variety that is distinctly blue in color. S. very short, reddish violet. The falls are heavily dotted with blue between the darker lines. 40 in. \$3.50

BANGKOK Sgl. A freely flowering variety of even bluish purple. It has great garden value. 41 in. \$2.00

FUROMON Dbl. An interesting pinkish purple with a yellow signal surrounded by a small lighter halo. 40 in. \$2.00

IROJIMAN Sgl. A beautiful sky-blue flower of great beauty, and one that is very rare. A real blue and most outstanding. \$4.00 KHA-KHAN Sgl. Lovely purple standards and large white falls

suffused with blue. Large and fine. 40 in. \$2.50 KONGO-SAN Dbl. A gorgeous royal blue flushed with deep velvety shades of violet. A very tall and stunning iris of great poise and finish. 45 in. \$4.00

This collection of Japanese Irises is considered one of the most authentic in New England. The greatest authority on this section of

the iris family assisted me in checking the names and varieties,, con-

KOSUI-NO-IRO Dbl. A large six petal blue of pale sky blue tones, as the flower grows older it changes to icy white. Styles white tipped blue. 43 in. \$3.00

MAHOGANY GIANT Dbl. Most richly colored of all Japanese irises. A brilliant dark wine mahogany with large flowers held well above the foliage. 43 in. \$1.50

OSHOKUN Dbl. A stunning variety and one of the darkest blues. 40 in. \$3.00

PLUTON Dbl. One of the deepest blues with shades of deep blue and violet surrounding a bright yellow halo. Exceptional for its distinctive clear colors and markings. 40 in. \$3.00

SATSUKI-BARE Dbl. A rosy pinkish background veined with deeper color and a delicate pink halo around the yellow signal. Very lovely. 40 in. \$3.00

SHISHI-IKARE Dbl. A very dark red purple which is extremely doubled. Very showy. 39 in. \$3.00

SEIRYUTO Sgl. The standards are pink and inconspicuous. The falls are distinctly blue-lavender in tone. Styles white tipped blue. 41 in. \$3.00

ZEPHYR Dbl. A very pale porcelain blue. One of the loveliest Japanese that I have ever seen. 40 in. \$3.50

CORNELIA (Kemp 1927) Sgl. White veined blue-lavender. \$1.50

JAPANESE IRISES

General List

\$1.50

\$2.00

sequently I feel certain that they are true to name. The following list contains most of the choice kinds. AAHMES (Nesmith 1932) Sgl. The flower has a white background, frosted and edged with exquisite pink coloring. 40 in. \$3.50 ABNAKI (Nesmith 1932) Dbl. Large white, heavily brushed with pink-purple and veined with darker tone; superb. 41 in. \$3.50 ACHILLE (Ware 1880) Sgl. A very pale blue with large long falls. Beautiful and very rare. \$1.50 \$1.00 AIR SHIP (Chi. 1919) Sgl. Blue-lavender and pink. AMETHYST (Chi. 1919) Sgl. Large wavy lavender flower. \$.75 AMORET (Nesmith 1932) A beautiful pink self, frosted with slightly deeper tone; the best pink. 39 in. \$4.00 APOLLO Sgl. Lovely white with standards flushed pink. \$2.00 ASPASIE (Vilm. 1905.) Sgl. Soft mauve-blue tones. \$1.00 ATLANTA (Kemp 1927) Dbl. Soft lavender-pink; beautiful. \$1.25 AZURE (Chi. 1920) Dbl. Delicate mauve-blue; large flowers. \$1.50 BEAUTY (Chi. 1920) Sgl. Silvery white suffused blue. \$.75 BETTY F. HOLMES (Chi. 1930) Large white, excellent. \$1.00 BETTY JEAN CHILDS (Chi. 1926) Sgl. White faintly veined with orchid; lovely. 38 in. \$.75 BLUE BELLE. Dbl. Intense deep blue. \$.75 BLUE BIRD (Hal. 1889) Sgl. Uniform deep blue. \$.75 BLUE DANUBE (Hal. 1889) Dbl. Deep indigo-blue. \$.60 BOBBIE SIPE (Kemp. 1927) Sgl. White faintly lined blue. \$1.00 CARLTON CHILDS (Chi. 1924) Sgl. White veined plum. \$1.00 CAROLINE G. CHILDS (Chi. 1924) Sgl. White, veined violetblue; S. white and purple; exquisite. 38 in. \$1.00 CARCASSONE (Nesmith 1932) A self of dainty pink-lavender tone; darker center; lovely for front of border. 34 in. \$3.50 \$1.00 **CATHERINE** Mauve-white faintly lined with rose; rare. \$1.50 CELESTINE (Kemp. 1927) Sgl. Beautiful silvery pink. CHARLOTTE (Kemp 1927) A blending of blue and grey. \$1.25 CHERRY BLOSSOM (Farr 1912) Dbl. A beautiful white flushed with pink around the pale yellow signal. Rare and lovely. \$3.00 COLLINGWOOD (Kemp 1927) Sgl. Lavender-pink ground brushed

with violet; S. edged with pink; beautiful color harmony.

fused rose-pink; beautiful.

CONSTANCE (Kemp 1927) Dbl. Grayish pink background suf-

CRANES FEATHERS (Wal. 1912) Sgl. Lovely white. DAY DREAM (Kemp 1927) Sgl. Large flower; pink. \$1.50 DAISY HERRINGTON (Chi. 1026) Sgl. Pink and blue. **\$.** 75 DELLA (Chi. 1924) Charming flower of pale wisteria-violet.\$.75 DELIGHT (Chi. 1925) Gorgeous deep blue self; tall. DELLA ROBBIA (Nesmith 1933) Dbl. Real sky-blue flower; small yellow markings in center, surrounded by white; the rest of petals beautiful clear blue. \$2.50 \$.75 DREAM Sgl. Large white, lightly veined. Violet. DRESDEN BLUE (Nesmith 1933) Sgl. Deep Alice blue self; white at throat; pale blue lines extending down petals; S. white edged pink-lavender; styles the same; a gem. \$2.50 ELBRUS (Childs 1936) Dbl. A beautiful azure-blue iris of large size and fine form. \$1.50 EMI-HOTEI (Dreer 1929) Dbl. A beautiful iris with white background, heavily veined and dotted with blue, giving a very blue effect. Especially good. \$2.50 ETHEL MARSHALL (Chi. 1926) Sgl. Ash grey with violet-blue markings; S. reddish purple; styles pale lavender; lovely. \$.75 FASCINATION (Chi. 1926) Dbl. Pink-lavender, very large. \$.35 FIRST LOVE (Clev.) Dbl. Mauve with blue halo. \$1.00 FLYING CLOUD (Nesmith 1933) Sgl. Grey falls delicately lined with blue-purple; S. red-purple; styles red-purple. The flower is suffused with glistening frosted lavender; exceedingly lovely. \$2.50 FRANCES E. CLEVELAND (Chi. 1926) Sgl. Very large crepy petals of blue-lavender shading to mauve at the edge. FROSTY MORNING (Nesmith 1937) Sgl. A glistening flower of pale lavender with deeper lavender halo surrounding a canary yellow signal. The whole flower has a sheen that reminds one of the white crystals on a frosty morning. \$4.00 GANYMEDE (Vilm. 1923) Dbl. A beautiful pink iris; very rare. \$2.50 GEKKA-NO-NAMI (Chi. 1928) Dbl. Large tall white. \$1.00 GOLD BOUND (Hal. 1885) Dbl. Best white for mass planting. \$.50 GRENADIER (Kemp 1927) Sgl. White; purple veinings. \$1.50

GRACE SPERLING (Chi. 1924) Sgl. Beautiful violet.

HARLEQUIN (Veith) Sgl. Deep rose; a gorgeous iris.

HARMONY (Kemp 1929) Oxide-blue, touched with lilac.

HEBE (Vilm. 1926) White, flushed with blue; lovely.

\$.50

\$1.50

\$1.25

\$2.00

PEGGY PALMER (Nesmith 1932) Clear Kings-blue with white
halo; supplies blue tone we need in Japanese irises. \$3.50
PINK PROGRESS (Chi. 1920) Sgl. Pale pink and lavender. \$.75 PLUME (Chi. 1920) Sgl. White falls flushed rose at the throat,
short rose-purple standards, styles pink. Exquisite coloring. \$1.50
PORCELAIN SCEPTRE (Hal. 1893) Sgl. White suffused blue.
\$1.00
PORTHOS (Nesmith 1932) Sgl. A gorgeous wine-red self of
great velvety substance; handsome. \$3.00
PRIAM (Vilm.) Sgl. Distinct blue-lavender; S. lavender. \$2.00
PROSPERPINE (Vilm.) Sgl. One of the finest blues. \$1.50
PYRAMID Dbl. Violet-purple with white veins. \$.75
QUAKERESS Sgl. Broad wavy petals of deep blue; rare. \$1.50
REINE DE BULGARES (Vilm.) Sgl. Soft lilac-blue. \$.75
REINE HELENE (Vilm. 1919) Sgl. A tall and stately blue of great charm. \$1.50
RESPINE (Chi. 1928) Dbl. Lovely blue-veined white. \$.75
RISH-NO-TAMI (Chiv.) Dbl. Splendid reddish coloring. \$1.00
ROMANCE (Kemp 1927) Sgl. Blue marbled with pink. \$1.00
ROSE DU BARRY (Nesmith 1933) Dbl. A gorgeous flower of
deep rose-pink; slightly veined at center and edged with white. \$2.50
ROSE MIGNON (Nesmith 1933) Sgl. Exquisite pink of dainty
form and growth. \$3.00
ROSE ANNA (Chi. 1924) Dbl. Lavender; darker halo. \$.50
ROSE QUEEN Sgl. Charming pink flowers of dainty form. \$.50
ROSE SCHEEPERS (Chi. 1926) Dbl. Mauve-purple. \$.75
ROWANDIZ (Nesmith 1932) Sgl. Large white petals heavily veined blue-purple; S. deep purple; styles blue-purple edged white.
A magnificent iris of extreme height. \$3.50
SALAMACIS (Nesmith 1932) Sgl. Pale lavender falls lined with
royal purple; S. Royal purple tipped with pale frosted lavender.
The whole flower has a frosted sheen of great charm. \$3.50
SADARABAD (Chi. 1928) Sgl. White overcast with pink. \$.75
SELKIRK (Kemp 1927) Dbl. Pure white ruffled flower. \$1.00
SENIO-NO-HORA (Chi) Dhi Cross and purples mortifed 61 50
SENJO-NO-HORA (Chi.) Dbl. Grey and purple; marbled. \$1.50
SKI-NO-RAYO Deep bluish lavender; white halo. \$.50
SKI-NO-RAYO Deep bluish lavender; white halo. \$.50 SNOW MAID (Nesmith 1933) A beautiful single white flower;
SKI-NO-RAYO Deep bluish lavender; white halo. \$.50 SNOW MAID (Nesmith 1933) A beautiful single white flower; tall and branehed; finish of Carrara marble; exquisite. \$2.50
SKI-NO-RAYO Deep bluish lavender; white halo. \$.50 SNOW MAID (Nesmith 1933) A beautiful single white flower; tall and branehed; finish of Carrara marble; exquisite. \$2.50 STEEL BLUE (Clev.) Soft lavender-blue flower. \$1.00
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SKI-NO-RAYO Deep bluish lavender; white halo. SNOW MAID (Nesmith 1933) A beautiful single white flower; tall and branehed; finish of Carrara marble; exquisite. STEEL BLUE (Clev.) Soft lavender-blue flower. TALMANYA (Kemp 1927) Sgl. Blue marked deeper blue. TARTAR PRINCE (Chi. 1928) Sgl. Rosy crimson. \$.75 TEMPLETON (Hal. 1885) A very handsome dark velvety rose.
SKI-NO-RAYO Deep bluish lavender; white halo. \$.50 SNOW MAID (Nesmith 1933) A beautiful single white flower; tall and branehed; finish of Carrara marble; exquisite. \$2.50 STEEL BLUE (Clev.) Soft lavender-blue flower. \$1.00 TALMANYA (Kemp 1927) Sgl. Blue marked deeper blue. \$.50 TARTAR PRINCE (Chi. 1928) Sgl. Rosy crimson. \$.75 TEMPLETON (Hal. 1885) A very handsome dark velvety rose. Especially firm substance and fine form. \$1.00
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SKI-NO-RAYO Deep bluish lavender; white halo. SNOW MAID (Nesmith 1933) A beautiful single white flower; tall and branehed; finish of Carrara marble; exquisite. STEEL BLUE (Clev.) Soft lavender-blue flower. TALMANYA (Kemp 1927) Sgl. Blue marked deeper blue. TARTAR PRINCE (Chi. 1928) Sgl. Rosy crimson. TEMPLETON (Hal. 1885) A very handsome dark velvety rose. Especially firm substance and fine form. TOPAZ (Hal.) Sgl. Rieh rose; heavily marbled; S. white. UCHIU (Tok.) Dbl. Cerulean blue; gold and white center. \$.50
SKI-NO-RAYO Deep bluish lavender; white halo. SNOW MAID (Nesmith 1933) A beautiful single white flower; tall and branehed; finish of Carrara marble; exquisite. STEEL BLUE (Clev.) Soft lavender-blue flower. TALMANYA (Kemp 1927) Sgl. Blue marked deeper blue. TARTAR PRINCE (Chi. 1928) Sgl. Rosy crimson. TEMPLETON (Hal. 1885) A very handsome dark velvety rose. Especially firm substance and fine form. S1.00 TOPAZ (Hal.) Sgl. Rieh rose; heavily marbled; S. white. UCHIU (Tok.) Dbl. Cerulean blue; gold and white center. \$1.00 ULYSSE (Vilm. 1923) Dbl. Deep blue-purple; styles white.
SKI-NO-RAYO Deep bluish lavender; white halo. SNOW MAID (Nesmith 1933) A beautiful single white flower; tall and branehed; finish of Carrara marble; exquisite. STEEL BLUE (Clev.) Soft lavender-blue flower. TALMANYA (Kemp 1927) Sgl. Blue marked deeper blue. TARTAR PRINCE (Chi. 1928) Sgl. Rosy crimson. TEMPLETON (Hal. 1885) A very handsome dark velvety rose. Especially firm substance and fine form. TOPAZ (Hal.) Sgl. Rieh rose; heavily marbled; S. white. UCHIU (Tok.) Dbl. Cerulean blue; gold and white center. ULYSSE (Vilm. 1923) Dbl. Deep blue-purple; styles white. VAN HOESEN (Kemp 1927) Sgl. Bluish violet, veined lilac. \$1.00
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ORIENTAL POPPIES

Best of the American and Foreign Varieties

Special Collections on Page 24

or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varieties. Plant crowns 2 in. deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during the winter. After first real freeze give green leaves a light mulch of excelsior or marsh hay.
ALICE LOUISE BRAUNLIN A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. \$2.50
strong sturdy growth and upright habit. \$2.50
AMUN RA. A new red-orange. 30 inches high; bloom 9 inches across; fine stiff stems. \$1.00
APPLE BLOSSOM An exquisite flower of delicate shell pink, with slightly ruffled petals. A pure pink with no dark markings, medium in height and free blooming, it is especially desirable for border planting. My introduction 1937. \$3.00
AUSTRALIA. Large massive flower of ox-blood red carried on tall rigid stems. An Australian hybrid. \$1.50
BARR'S WHITE A splendid new white with sating sheen. \$1.50
BEAUTY OF LIVERMORE Deep ox-blood red; excellent. \$.75
with fluted petals and no base spots. Strongly recommended. \$1.50
BIG JIM. Gorgeous flowers of deep maroon-red, combining the color of Lulu Neeley with the growth of Joyce. \$1.50
BLAZONRY A dazzling poppy of rich glowing Persian-red. New in color, and most effective in the garden. My introduction. \$3.50
BOBS Extra large flowers of glowing salmon-rose. \$.50
CAVALIER. A beautiful Neeley hybrid of glowing red: extremely large flowers on tall strong stems; excellent. \$2.00
CERISE BEAUTY. Large beautiful cerise-pink flowers. \$.50
CERISE DWARF. Lovely cerise-red for front of border. \$2.00
CHOSEN A pale salmon pink poppy with tall sturdy stems and strong upright growth. A new variety from the Pacific coast that is strongly recommended. \$3.50
coral coral coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. Was one of the most admired poppies of last year. One of my own introductions. \$3.50
CORAL GLOW Deep coral-pink flowers of medium size and height. My introduction. \$1.00
countess of stair. A lovely English variety of recent introduction; delicate shade of soft salmon-rose. \$.75
COWICHAN Very large flowers of rich dark red borne on stout stalks. The best of its kind. A. M., R. H. S. \$4.00
DAINTY LADY The softest shade of shell pink. \$1.00
DAWN. An alluring pale Faust pink poppy, almost a blush white in color, with very heavy satiny finish to the petals, and crinkled fan-shaped dark maroon base spots. \$2.00
DELICATA Old rose pink; silky texture; best in half shade. \$1.00
DELIGHT The flowers have a very heavy texture, and are the purest shell pink in color with no base spots, borne on tall cane-like stems. The flowers last well when cut. Late blooming. \$1.50
E. A. BOWLES Pale apricot and shell pink; crinkled petals. \$1.00
ECHO. A Neeley hybrid of delightful silvery pink having a frosted sheen that gives the flower great charm; excellent. \$2.00
EDNA PERRY A bright glistening pink of good form. \$.50 EMPRESS OF INDIA. Deep red flowers of great beauty. Rare. \$3.00

Culture. Poppies are best planted during their dormant season

ENCHANTRESS. A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. ETHEL SWETE. One of the finest English introductions; brilliant cherry-pink with black markings at base of petals; new. \$2.00 FAIRY Pale pink of medium size; Delicate and lovely. FIELD MAR. VON DER GOLTZ When this flower first opens it is a very pale pinkish lavender, half way between Perrys Blush and Enchantress in color, rapidly changing to pure white. more branching than is usually found in an Oriental poppy. \$2.00 FLUSH OF DAWN. A cup shaped bloom of pure pale pink; no markings in center of the flower; crinkled petals that greatly add to the beauty of the blossom. My introduction. \$4.00 **GERALD PERRY** Large flowers of apricot pink. \$.50 GLOWING EMBERS Glowing red petals which are heavily crinkled and of strong, firm texture. Long lasting qualities. \$1.00 GOLD OF OPHIR A hybrid from the late Dr. Neeley. A rich golden orange, showing more yellow than any other poppy. \$2.50 GRAND DUKE. Similar to Grossfurst but a better grower. \$1.00 GROSSFURST. Deep crimson; coal-black spots; excellent. \$1.00 HARMONY A beautiful poppy of deep mahogany. HELEN ELIZABETH Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums, \$2.50 HENRI CAYEUX. Old rose shading into burgundy; unusual and very lovely; half shade. \$1.00 HERCULES. Immense glowing red flowers. \$1.00 JEANNIE MAWSON. Peach pink; large flowers; lovely. JOHN III. Exceptionally nice blooms of coral pink with no base spots. The delightful crinkled petals and long lasting qualities give it great garden value. JOYCE. One of the finest; cerise and old rose. \$.50 JUNE DELIGHT. A Neeley hybrid; a magnificent flower of bright silvery pink which improves with age; new and rare. \$5.00 KING GEORGE. Large fringed flowers of brilliant red. \$1.00 LADY MOORE. A beautiful soft rose flower; new and rare. \$1.50 LACHS KONIGEN. Peach-red flowers overcast with pink; distinct. \$1.00 LADY ROSCOE. A large well formed poppy of delightful apricotrose. New and rare. \$2.00 LAVENDER LADY (Nesmith 1938) When the flower first opens it is a deep rosy lavender, and as the flower grows older changes to a pinky lavender. A lovely ruffled cup-shaped flower of very firm substance and especially fine form. The center of the flower is velvety purple with heavy black-purple stamens. A poppy of great beauty. Best effect if planted in half shade. \$5.00 **LEON LAURENT.** A poppy of clear wine-red; new. \$1.50 **LIGHTNESS** Strong grower; pleasing soft pink. LITTLE SHRIMP. A gem for rock garden or front of border. Profusion of shrimp pink flowers with slender erect stems. \$1.50 LORD LAMBOURNE. Deeply fringed parrot tulip type. \$1.00 LULU NEELEY. Considered by all the best dark red that Dr. Neeley has introduced. \$.75 MAGNIFICUS. A new deep old rose; lovely. \$2.00 MANCHU'S FAN A glowing red; very large oval flowers with green bracts extending up and around the blooms. \$1.50 MANDARIN. A gorgeous poppy of real Chinese red. Exceedingly large flowers on tall strong stems. \$1.50 MAHONY Mahogany-purple; unusual and very good. \$1.00 MAHONY AMELIORE. A gorgeous shade of carmine overflushed with rich mahogany purple. Rare. \$3.50

MARVEL A lovely deep pink, burnished with orange, much in color than Lachs Konigen. Handsome.	darker \$2.00
MARY ELLEN. Open flat flowers of pale shrimp pink. unusual and lovely.	Most \$2.00
MARY JANE MILLER. A large full flower of glowing a um-pink, carried on strong stems. Strongly recommended.	gerani- \$3.50
MASTERPIECE. A magnificent poppy of soft lilac-rose grown in half shade.	; best \$1.50
MAYFLOWER (Nesmith 1938) An enchanting poppy with encloveliness of form and color. The huge flowers open slow seem like crinkled rose buds. The deeply crinkled petals are pink with no trace of salmon; deeper in color than New Perf these large six petaled flowers are borne on strong sturdy. The name seems to aptly describe this flower of arbutus pink.	ly and e pure ection, stems. \$5.00
MAY QUEEN. Double poppy; orange touched with scarlet.	\$.75
MAY SADLER. Large salmon pink; black markings at base.	\$1.00
MENELIK. Definite orange; black spots.	\$.75
MME. PAVLOWA. A new poppy of light apple blossom pin	k with
very deeply fluted petals on strong sturdy stems.	\$3.00
MRS. BAKER New poppy of dark red without sheen.	\$.75
MRS. BALLEGO A very late flowering pink. Excellent.	\$1.00
MRS. FISHER Extra large deep crimson flowers. 4 ft.	\$1.00
MRS. HEENK Rare poppy of beautiful rose coloring.	\$1.00
MRS. J. HAWKINS. One of the best pinks; free flowering	1g.
,,,,,,,,,,,,,,	\$1.00
MRS. PERRY. Lovely salmon pink.	\$.50
MRS. POTTS. Rose flushed with red. New importation.	\$1.00
MRS. STOBART. New English poppy of soft old rose col	-
considered the finest poppy to date; rare and excellent.	\$2.00
NEGRILLON Bordeaux and lavender; new and excellent.	\$2.00
NEW PERFECTION. Delicate sea-shell pink with feathery stamens. The petals are so heavily fluted that it has the	
appearance of being starched and ironed.	\$1.50
PEARL PINK. A very new and distinct delicate shade of pearly pink. Makes a wonderful garden group with blue iris.	\$1.50
PEARL QUEEN. Beautiful blue green foliage and dainty for pale flesh pink. Delicate and most charming.	lowers \$1.50
PERFECTION. Deep shade of pink, large flowers.	\$1.00
PERRY'S BLUSH. A poppy of rare beauty; blush-white fborne on tall sturdy stems; a gem.	lowers \$2.50
PERRY'S WHITE. Sating white; maroon at base of petals.	\$.50
PETER PAN A dwarf variety of scarlet-cerise.	\$.50
PINK BEAUTY Large clear pink with black base; good.	\$.50
PINK CLOUD. A lovely pale pink of great beauty and forn icate blue blotch at base of petals. My introduction.	
PINK RADIANCE. One of my own hybrids; a gorgeou	
pink; unusual beauty and form.	\$1.00
PRINCE OF WALES Bright salmon pink; large.	\$.75
PRIN. ENA. Tulip shaped flowers of salmon pink; lovely.	
PRIN. MARY Large ruffled blooms of salmon-pink; rare. PROSERPINE. Chinese red; decidedly black center; gorge	
PUDITY A pure coft circle mid-	\$1.25
	\$2.00
RED LACQUER. A new deep rich red. 44 inches high; bl inches across; fine stiff stems.	oom 9 \$1.00
REMBRANDT Large red flowers of great beauty.	\$.75

ROSALIE. A beautiful flower of deep rose pink. Strong sturdy stems. Makes a very brilliant and pleasing planting. ROSE BEAUTY. A very free flowering variety of clear gleaming rose-pink. Petals are crinkled and edged with white. \$1.00 ROYAL ROSE. A regal poppy that is very fittingly named. A free blooming cup-shaped flower of Bordeaux-rose. Tall and stately with very strong stems. Always admired by garden visitors, \$4.00 RUBY PERRY. Slender rigid stems bearing tulip shaped flowers of delicate apricot; lovely and rare. SALMON BEAUTY. A tall and strong growing variety of luscious light shrimp pink. \$1.00 **SALMON KING** An excellent salmon poppy. **SALMON QUEEN.** Similar to the above but not as large. \$.50 SASS PINK A delicate flesh pink; large flowers of crepy texture; light grey-mauve center; especially well liked. SEASHELL (Nesmith 1938) A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance, and have great lasting qualities. A refined flower and greatly admired in the garden. \$4.00 SHIRLEY (Nesmith 1938) A charming coral pink poppy of medium height and size. Reminds one of the Shirley pink poppies, hence the name. Dainty and pleasing. \$3.00 SILVERBLICK Salmon pink with delicate base markings. \$.50 SILVER KING. A glistening silver-white of delicate beauty and form; true stock rare; one of the best; half shade. \$2.50 **SNOW QUEEN** A snow white poppy with purple spot at the base of petals. Strong and sturdy and a great addition to the white \$2.50 varieties. **SPOTLESS.** Beautiful pink; well described by the name. \$.75 STURMFACKEL. Brilliant red flowers carried on very strong, sturdy stems. A foreign introduction that is highly praised. \$1.00 STURTEVANT PINK HYBRID. Unusual shade of deep pink. \$1.00 SURPASSETOUT. An excellent red; a great favorite. \$1.00 TANAGER. A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. \$3.00 **TANGEE.** A clear pure orange poppy; tall and of great beauty. Another of my introductions. \$5.00 THORA PERRY. Lovely delicate white flowers borne on rigid slender stems; flowers are invaluable for cutting; rare. \$2.50 TOREADOR. Large dark crimson flowers; very tall. \$3.50 TRILBY. Very dark red flowers with crinkled petals; a late \$2.00 bloomer and one of the finest; rare. TULIPA. Beautiful cup shaped orange-pink flowers. \$.75 **WATTEAU** Pure flesh-coral; profuse bloomer; lovely. \$1.50 WHITE DELIGHT. A lily white poppy with fan shaped petals and maroon base spots, the maroon cone is high above the anthers. \$2.00 WHITE LADY. A very lovely and unusual poppy of pure white with heavily crinkled petals, and a splash of mulberry instead of a base spot. Strong, graceful stems. \$2.00 WHITE PEARL. The petals are pure pearl white, and very full, with double side spots at the base, and heavy purple anthers. \$2.00 WHITE QUEEN. A beautiful chalk white poppy with cup-shaped flowers, and small intense black base spots. Strong stems. \$2.00 WHITE SPLENDOR. A snow white poppy of smooth finish, and varnished black base spot. Well deserves the name. \$2.00 WUNDERKIND. Large flowers of brilliant carmine-rose. New \$1.50 and a great favorite. WURTEMBERGIA. Cerise-scarlet flowers of great beauty. \$1.00

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American Iris Society

Four special bulletins are issued each year, which are filled with valuable information. These are sent to each member.

For every new membership fee of \$3.00 which is enclosed with order for irises amounting to \$3.00 or more, I will send an additional value to the amount of \$1.00, my selection. Checks for membership payable to,

THE AMERICAN IRIS SOCIETY

HEMEROCALLIS

Species and Rare Hybrids

This list includes most of the species and a critical selection of the hybrids of American and foreign introduction. The season of bloom has been checked in my garden.

Culture. They may be planted in the spring or fall. Personally, I like fall planting. Set crown about 3 in. deep in rich garden loam. If soil is light and sandy it should be improved by the liberal addition of well-decayed cow manure, well mixed with rich loam. After ground has frozen give a light mulch for winter protection.

AJAX. Plant is taller than Tangerine, with deep orange-apricot

colored flowers. 30 in. June. \$1.00

AMARYLLIS (Betscher). Large golden orange flower, slightly deeper in throat; recurving petals. 3 ft. July-August. \$.50

ANNA BETSCHER (Betscher). Lovely orange-yellow flowers. 3 ft. July-Aug. \$1.00

APRICOT (Yeld). Light apricot-orange flowers of excellent form; fragrant. 2 ft. May-June. \$1.00

AUREOLE. Brilliant orange-yellow 3 ft. May-June. \$.35

AUREOLE. Brilliant orange-yellow. 3 ft. May-June. \$.35 AURANTIACA, MAJOR. Tawny orange. 2½ ft. July. \$1.00 AUTUMN HAZE (Nesmith) A beautiful open flower of pale apricot with slightly fluted petals and firm wax-like finish. A late blooming variety. 2½ ft. August-September. \$3.50

AZTEC GOLD. (Dennett) Glistening golden orange flowers borne on tall well branched stalks. A larger, finer Radiant. \$5.00 BAGDAD (Stout) A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and bold pattern that is attractive and pleasing. 4 ft. June-July. \$2.00 BARDELEY (Parry) Raddish separations and pariset bland of large

BARDELEY (Perry) Reddish copper and apricot blend of large size; yellow throat, and ruffled petals; sepals are orange copper and deep yellow. Splendid. 4 ft. July-August. \$.75

BARONI. Trumpet-shaped flowers of pleasing yellow; fragrant, and an evening bloomer. 3 ft. July-August. \$1.00

BAY STATE (Betscher) Large deep yellow blooms; delightful fluted petals; a persistent bloomer. 3 ft. July-Aug. \$.75 BIJOU (Stout) In this hemerocallis we have the first brilliant hybrid of multiflora parentage. The flowers have an orange background strongly overcast with rich deep red, and are borne in clusters on many branched stems. $2\frac{1}{2}$ ft. June-July. \$3.00

BURGANDY (Nesmith) Sepals and petals are an even tone of wine purple, with pale yellow lighting in the throat. A charming flower of most unusual coloring. 3 ft. July. \$3.50

BURMAH (Nesmith) A very brilliant late blooming hemerocallis of orange overlaid with rose and copper. Many large open flowers on tall well branched stalks. 3½ ft. August-September. \$3.00 BYNG OF VIMY. (Perry) A rose and gold flower with long

slender petals, giving the effects of a large delicate lily. Rare. \$5.00 CALYPSO (Burbank) Clear lemon-yellow flowers of large size; much admired; evening bloomer. 3½ ft. July-Aug. \$1.00

CHENGTU. With the exception of Fulva rosea this species is the most attractive and unusual of all the fulvous types Tall, graceful stalks well filled with flowers of blended red and yellow, deepening to intense red in the throat. 3½ ft. August-September. \$5.00

CHLOE (Nesmith) A full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. The whole flower has an almost embossed appearance that is very distinctive. 3½ ft. August. \$5.00

CHRYSANTHA (Dennett) Large trumpet shaped flowers of very pale yellow. A late variety. 4 ft. August-September. \$5.00 CHRYSOLORA (Perry) A star-like flower of sulphur-apricot; new and very lovely. 3 ft. July-August. \$1.50

CINNABAR (Stout) Cadmium yellow sprinkled with rose-brown; recurving petals. 2½ ft. July-August. \$1.00

CIRCE (Stout) A full clear yellow flower of medium size. The blooms are well placed on erect freely branched stalks. A very effective variety in the garden. July. 40 in. Net. \$6.00

CISSY GUISEPPI (Perry) A deep coppery rose-red flower (almost an ox-blood rcd). 3 ft. July-August. \$.50

CITRINA. Pale yellow. Evening bloomer. 3 ft. Aug. \$.60 CORONA (Yeld) A new hybrid of soft pleasing apricot-yellow with well-branched flowering stalks. 3 ft. June-July. \$2.50

CRESSIDA (Betscher) Beautiful flower of deep orange, with reddish band on petals. True stock rare. July-August. \$.75

CROWN OF GOLD (Nesmith) Clear deep orange flowers of great beauty. Lovely with Bearded irises. 3 ft. May-June. \$4.00 CRYSTAL PINK (Nesmith) A blush pink flower of firm opaque

substance overcast with a pearly lustre. The petals and sepals are delicate pink with slightly deeper pink zone in the throat. Tall and well branched, this late blooming variety has a delicacy of color, and refinement of form that is most refreshing. 45 in. \$8.00

DAUNTLESS (Stout) Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. This hybrid is a great garden favorite. 2½ ft. July-August. Net. \$3.00

DAWN (Perry) Large bell-formed flowers, nearly 5 in. across; a pleasing shade of rose; the petals are tipped crimson; sulphur-yellow base. Excellent $3\frac{1}{2}$ ft. July-August. \$2.00

DAWN PLAY (Nesmith) An open flower of deep velvety rosepink, illumined by a golden heart. Described by a visitor to the garden as being "pink as the breast of the rose-breasted grosbeak. Very tall and stately, it has a resplendent elegance that is unsurpassed by any hemerocallis that I have seen". 50 in. July-Aug. \$15.00

D. D. WYMAN (Betscher) Superb golden-yellow with tawny splash on petals. 3 ft. June 28th-Aug. 8th. \$.50

DUMORTIERII. Rich cadmium-yellow. 2 ft. May-June. \$.50 E. A. BOWLES (Perry) A rich deep reddish-orange, blended with paler orange. Open flower with ruffled petals. The flower reminds one of Etruscan gold. 4 ft. June-July. \$2.00

ELIZABETH PYKE (Perry) A dwarf variety of blended orange, brown and yellow. Excellent for rock garden, 18 in. July-Aug. \$5.00

EMILY HUME (Hume) A tall beautiful hemerocallis of deep yellow, with large open flowers, and twisted, fluted petals. Resembles Wau-Bun in form, but taller and deeper in color. Excellent. 3½ ft. July-August. \$2.00

ESTMERE (Yeld) Apricot-yellow of charming tone; reverse of sepals orange-brown.

2½ ft. May-June.

\$.35

EUROPA Reddish-orange. Good for landscape. 3 ft. July. \$.25 **FLAMID** (Yeld) Many flowers of orange-yellow: bronze reverse:

FLAMID (Yeld) Many flowers of orange-yellow; bronze reverse; brilliant color. 2½ ft. June. \$.35

FLAVA. Lemon-yellow; fragrant. 3 ft. May-June. \$.25
FLAVINA (Fewkes) A charming and dainty flower of bright lemon-yellow. Quite distinct from any other hemerocallis, and a delightful rock garden subject. 24 in. May-June. \$1.00

FULVA. Reddish-orange. Good for landscape. 3 ft. July. \$.25

FULVA MACULATA. A blending of soft yellow and burnished copper with decided pink tone in the center of the open cup-shaped flower. Strongly recommended. 4 ft. July 14th-Sept. 1st. \$.75

FULVA ROSEA. The most beautiful of any known species of hemerocallis. The flowers are a luscious clear rose pink, and are borne on tall graceful stalks. This is a real pink hemerocallis and one that I am proud to introduce. $3\frac{1}{2}$ ft. July-August. \$9.00

GARDEN GOLD (Clev.) Selected from many seedlings as being outstanding; clear golden yellow. 3 ft. \$1.00

GAY DAY (Nesmith) Soft yellow flowers with great substance and beauty; borne on sturdy stems. 3½ft. August. \$5.00

GEORGE YELD (Perry) Large open flowers; petals flushed and sprinkled rose; sepals of rich orange. 3½ ft. July-Aug. \$2.00 GLADYS PERRY (Perry) Flowers are of medium size. The color is rose-bronze with soft yellow base. 2½ ft. July. \$1.00

GLOAMING (Cook) Large open blooms with yellow background, heavily overcast with reddish rose-purple. The whole flower has a sparkling beauty that is most pleasing. 3½ ft. July-Aug. \$2.00

GOLD DUST Empire yellow flowers. 2½ ft. May-June. \$.35

GOLDEN BELL (Ruys) Large fragrant flowers of apricotorange with fluted recurving petals. 3 ft. July-August. \$.75 GOLDEN DAWN (Nesmith) A large rich orange yellow with early blooming habit. Well opened flower with petals slightly ruffled, and smooth reflexed sepals. Tall and highly branched it is a prolific blooming variety. 3 ft. June 1-July 15. \$4.00 GOLDEN DREAM (Betscher) Deep golden yellow. 3 ft. July. \$1.00 GOLDENI (Betscher) Smooth deep orange. 3 ft. July. \$.35 GOLDEN EMPRESS (Dennett) Many golden flowers borne on tall stately stalks. Late blooming. 5 ft. August-September. \$5.00 GOLDEN FLEECE (Nesmith) A very large open rich yellow flower with exceptionally firm wax-like substance. The petals are slightly reflexed with paler yellow midrib, the sepals with lighter edge. The glistening flowers are borne on tall exceptionally well branched stalks. A late blooming variety. 50 in. Aug.-Sept. \$8.00 GOLDEN WEST (Sass) Large orange-yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th. \$3.00 GOLD IMPERIAL (Perry) Superb ruffled flowers of glowing deep yellow, borne on tall sturdy stems. Long season of bloom. \$3.00 $4\frac{1}{2}$ ft. July-August. GOLD STANDARD (Perry) Profusion of rich canary-yellow flowers, giving great mass of color. 3 ft. July-August. \$.75 GRACILIS. Dainty lemon-yellow. 11/2 ft. May-June. \$.50 GRAMINEA. An excellent rock garden variety. Star-like flowers of orange-yellow. May-June. \$2.50 HARVEST MOON (Betscher) Flowers are delightful clear orange-sherbet; petals slender and graceful. 3 ft. July. \$1.50 HEATHER ROSE (Nesmith) The rose pink petals and sepals are reflexed and form an open flower that resembles a graceful lily. These decorative pink blooms are borne on tall stately stalks. A hemerocallis of great charm and refinement. 40 in. \$10.00 HIGHBOY (Gray & Cole) Large open star-like flowers of pale yellow borne on very tall graceful stems. A late blooming variety. 5 ft. August. \$1.00 HIPPEASTRUM (Perry) Star-like flowers of lemon-yellow. Excellent for garden effect; Fragrant. 3 ft. June-July. \$.50 HYPERION (Mead) Large, waxy, firm flowers of soft canaryyellow. "It surpasses other hemerocallis in size, form, color and substance." A. M., R. H. S. 1931. 3½ ft. July-Aug. \$1.00 IMPERATOR (Perry) Beautiful English hybrid with large open star-shaped flower. Red orange, and lined with sulphur, giving a broad overlapping petals. A. M., R. H. S. 3 ft. June-July. \$3.00 IRIS PERRY (Perry) Large open flowers of glistening orange overlaid with bronze; very lovely. Long season of bloom. 3 ft. \$1.50 July 1st-Sept. 20th. J. R. MANN (Betscher) A beautiful frosted flower of buff and yellow. 3½ ft. June-August. \$.35 (Yeld) Open funnel-shaped flowers of soft orange-apricot; petals broad with wavy margins; free blooming; scented. Award of Merit in Eng. 4 ft. July 1st-Aug. 20th. \$3.00 JUNE BOSSIER (Perry) A brilliant shade of rich bronze-orange, with a pale crimson zone and sulphur-yellow base. Mr. Perry considers this one of his finest introductions, 3½ ft. July-Aug. \$5.00 KWANSO FLORE PLENO Double orange-copper flowers. 3½ ft. \$.50 July-August. KWANSO FLORE PLENO. Fol. Var. Similar to the above, but with variegated foliage. Rare. 3½ ft. July-August. \$1.50 KWANSO-VIRGINICA. A double flowering variety that is quite different from the ordinary double hemerocallis and blooms earlier. The flowers are more peach and rose in color, the petals fold backward evenly, leaving a tiny cup-like center. Lovely. 3 ft. July. \$4.50 LADY FERMOY HESKETH (Perry) Splendid open flowers of canary-yellow overlaid with apricot. The whole flower has a frosted sheen. 4 ft. A. M., R. H, S. July-August. \$3.00 LEMONA (Betscher) Lemon-yellow. 3½ ft. July-Aug. \$.75 LEMON KING (Betscher) One of the best pale yellow hybrids; heavy wax-like fluted petals. 3 ft. July. \$.50 LINDA (Stout) The ruffled golden yellow petals are flecked with cinnamon and are in pleasing contrast to the bright yellow sepals. A deeper rose zone in the throat gives a salmon pink effect. Large flowers nicely placed on well branched stalks. 30 in. Net. \$5.00

MARCUS (Perry) Strong branching stems well above recurving foliage. Large open Amaryllis-like flowers of apricot, dusted over with soft bronze. Very lovely. $2\frac{1}{2}$ ft. July. MARGARET PERRY (Perry) A most persistent flowering hybrid; the blooms are brilliant rose-red and buff-orange, lined with yellow. 4 ft. July 8th-Sept. 5th. \$.50 MARIGOLD (Yeld) Funnel-shaped flowers of brilliant orange; broad overlapping petals, A. M., R. H. S. 3 ft. June-July. \$3.00 MARY STOKER (Perry) Large Amaryllis-like flowers, a distinct shade of reddish-brown, shaded crimson-bronze; orange-yellow base. $2\frac{1}{2}$ ft. July-August. MAY MORN (Nesmith) A glowing flower of orange-yellow which blooms with the Bearded Irises. The flowers are medium in size with many blooms on each stalk, giving a mass of color that is most effective in the garden. 2½ ft. May-June. MAY SADLER (Perry) Mr. Perry thinks this one of his most distinct introductions. Deep rich brown-red with yellow throat; petals are slashed and lined with orange. 2 ft. June-July. \$3.00 MIDAS (Stout) A clear glowing orange flower, that was selected by the late Franklin B. Mead as being exceptionally fine in height, form and color. 3½ ft. June-July. \$2.00 MIDDENDORFII Orange-yellow. 2 ft. May-June. \$.60 MIKADO (Stout) Flowers of mellow orange; each petal has an area of dark red-purple which adds brilliancy to the flower. $2\frac{1}{2}$ ft. June-July. \$1.00 MINOR. A pleasing yellow; dainty flowers and foliage; excellent for rock garden. 1 ft. June. \$1.00 MIRANDA (Yeld) Soft apricot flowers borne on tall and widely branched stalks. 30 in. June-Aug. \$3.00 MODESTY (Betscher) Large pale yellow self; raised midrib on reflexed petals; very lovely and rare. 3 ft. June-July. \$1.50 MOONSTONE (Perry) A delightful flower of brilliant reddishbuff, with cream zone in cup of flower; very fluted petals; long season of bloom. 3½ ft. June-August. \$1.00 MRS. A. H. AUSTIN (Betscher) Large flowers of deep yellow; an especially fine variety. 3 ft. July-August. golden \$.75 MRS. PERRY (Perry) Splendid flower of deep orange-yellow. having a fluted appearance. 3½ ft. July-August. \$2.50 MRS. W. H. WYMAN (Betscher) The true variety is pale glistening yellow; has great garden value. $3\frac{1}{2}$ ft. Aug. \$.75 MULLERI. English importation. Rich glowing yellow, on tall sturdy stems; excellent for garden; 4 ft. July-August. \$.70 MULTIFLORA. A species with miniature yellow flowers borne in clusters on slender wiry stems. Especially desirable for rock gardens or to those interested in hybridizing. Blooms from August until faken by frost. 2 ft. Net. \$4.00 MULTIFLORA SUMMER HYBRIDS (Stout) These hybrids with their clear orange flowers borne in clusters on slender graceful stems, are very distinctive either in flower arrangement or garden planting. 3 ft. July-August. NANA. A pale amber dwarf species which I have found hardy, but slow of growth. Last season I crossed it and seeds are planted. This interesting little flower is of especial interest to breeders, and rock garden enthusiasts. 10 in. \$6.00 NOCERENSIS Mr. George Yeld especially recommended this variety for hot dry places. It comes from Italy and has clear open flowers of canary-yellow with great substance and smooth waxy finish; petals ruffled. 3½ ft. July-August. \$1.00 **OPHIR** (Farr) Large golden-yellow. 4 ft. Aug. ORANGE GLOW (Barr) Flowers are funnel-shaped and bright orange-apricot in color; stems well branched. 2 ft. June-July. \$1.50 ORANGE MAN Medium-sized flowers of clear orange. ORIOLE (Nesmith) The brilliant orange plumage of the Baltimore oriole is the same color as this new and lovely hemerocallis. Much admired by all garden visitors. July-August. \$2.50 PALE MOON (Cleveland) Beautiful pale yellow of excellent form and sturdy growth. 3 ft. July. \$1.75 PARTHENOPE. Rich orange-yellow flowers borne on tall well branched stalks. July. \$2.50 PATRICIA (Stout) A clear and even tone of pale yellow with a greenish throat. A charming full formed flower with pronounced fragrance. 3 ft. July. \$3.00

PEACH BLOW (Nesmith) Large open flowers of yellow heavily SOUDAN (Stout) Clear lemon-yellow; broad petals with wavy margins; lovely. 3 ft. July. brushed with deep coral. A yellow and coral-pink combination that is most appealing. $2\frac{1}{2}$ ft. July-August. \$5.00 PERSIAN PRINCESS (Nesmith) The richness of coloring found in this hemerocallis reminds me of our New England hills decked in their brilliant fall foliage. The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. The splendor of the flower is intensified by the orange throat. An impressive hemerocallis. 40 in. \$15.00 PINK LASS (Nesmith) A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color. 3 ft. August. PINK LUSTRE (Nesmith) Exquisite large flesh pink flowers with lustrous sheen. The petals are slightly ruffled and flaring with pale cream mid-rib. The sepals flaring and slightly lighter pink in tone. The throat of the flower is pale canary yellow. A very delicate glistening pink variety. Lovely in half shade. 3 ft. July-Aug. \$10.00 PLICATA Medium-sized flowers of canary-yellow. 3 ft. August. PYRRAH (Yeld) Large orange blooms of delicate form, on tall graceful stems, giving great garden value. 3 ft. July-Aug. \$3.00 QUEEN OF MAY (van Veen) Wide open flower of pale apricotyellow, deeper in throat. 2½ ft. June. QUEEN MARY (Perry) Beautiful large flowers of deep glistening yellow; full overlapping petals. Finest yellow of early blooming varieties. Long blooming season. 3½ tt. June-July. \$5.00 RADIANT (Yeld) Clear pure orange, ranks next to Hyperion in quality and texture. 3½ ft. July-Aug. A. M., R. H. S. \$1.00 RAJAH (Stout) An imposing hemerocallis with large and gaily colored blooms, the throat and background of the flower is a delicate orange with a conspicuous eye zone of garnet brown. A more brilliant and later Mikado. 3½ ft. July-August. REGINALD PERRY (Perry) Pale yellow, with touch of apricot on tips of petals and sepals, shading to deep buff in throat; The flower gives effect of deep cream and apricot. 3 ft. June-July. \$3.00 ROBIN REDBREAST (Nesmith) Cherry-red flowers overcast toward the throat with velvety red-purple. Very rich and pleasing in color harmony. 3 ft. July-August. ROSE QUEEN (Perry) Old rose background to petals, lined with deeper rose; each petal has pale yellow midrib; sepals yellow edged with old rose. 3½ ft. July-September. \$6.00 ROYAL. A Japanese variety, golden yellow; splendid texture; fragrant. 3 ft. June-July. \$.50 RUTILANS Golden flowers; good for rock garden. 2 ft. \$1.00 SALEM DAYLILY. Similar to Flava, but flowers a little later. This variety has been growing in old gardens at Salem, Massachusetts, for over one hundred years. SATURN (Stout) A multiflora hybrid with many clustered flowers of dark orange red blending into a yellow marginal band. Slender but strong stems are well above the graceful foliage. 48 in. Net. \$6.00 **SEMPERFLORENS.** Flower stalks very widely branched with many blooms. Large funnel-shaped flowers of soft-apricot-orange. 3½ ft. June-July. A. M., R. H. S. \$2.00 SERENADE (Stout) Very light pastel shades, giving the effect of pale coral pink. The twisted and crinkled petals and sepals give an added charm to this delicate flower. 38 in. \$2.00 SHARON (Cook) Large apricot-orange flower with flush of fulvous rose toward center of the bloom. Splendid substance and finish to the flowers. 3 ft. July-August. \$2.50 SHEKINAH (Perry) Large extended flowers of rich orange, tipped bronze-red; Fluted petals. 3½ ft. July-August. \$1.00 SHIRLEY (Ruys) Large open flowers of pale apricot-yellow with very fluted petals; lovely. 3 ft. July. \$2.00 SIEBOLDI. Rich yellow blooms. 3 ft. May-June. \$1.00 SIRIUS (Yeld) Wide funnel-shaped flowers of bright orange with center of each petal speckled with reddish-purple at the throat; margins wavy; petals reflexed. 2½ ft. June-Aug. A. M., R. H. S. \$3.00 SIR MICHAEL FOSTER. Large apricot-yellow flowers; petals ruffled; sepals smoothly finished 3 ft. June-July. SIR WILLIAM (Perry) Rich brown-red; the petals have distinct yellow midrib; a gay and festive flower. 3 ft. July-Aug. \$.75 SONNY (Stout) Pale yellow flowers of thick firm substance with especial resistance to hot sunny days. A variety of unusual charm. 3 ft. July-August. Net. \$6.00 SOVEREIGN. Orange-yellow 2½ ft. June. A. M., R. H. S. \$.35

SPRINGTIME (Nesmith) A lovely rock garden subject. Clear medium orange with lighter midrib on petals. Beautiful open flower of smooth finish. 20 in. May-Junc. \$2.50 STALWART (Cook) A beautiful new hybrid of tawny reddishbronze and orange tones. Large flowers with nicely recurved petals, borne on tail well-branched stems. A very free bloomer and does well in hot dry weather. Excellent. 40 in. July-Aug. \$1.50 STARLIGHT (Nesmith) Tall well branched stalks bearing many flowers of palest yellow. The blooms are large, and the petals charmingly fluted. The nearest to white in color of any hemerocallis that I have ever seen. Very beautiful, 4 ft. July-August. STAR OF GOLD (Sass) Beautiful waxy flowers of palest yellow; large and star-like in form; the best of the delicate yellow hemerocallis. 4 ft. July-Aug. SUMMER EVE (Nesmith) Cup-shaped flowers of pinky-orange, which toward night change to peach-pink apricot, giving the effect of two different blooms on one plant. Greatly admired by garden visitors. 3 ft. July-August. Sold out until 1940. SUNKIST. Deep soft rose, lightly flushed bronze, petals have pale yellow midrib. Exceedingly lovely. 3 ft. July-August. \$1.00 SUNNY WEST (Sass) A beautiful pale canary-yellow. Immense flowers of wax-like substance borne on very tall stems. One of the last to bloom. 50 in. July-August. \$3.50 SUNRISE (Nesmith) A smoothly finished flower of softly blended apricot and salmon pink, giving the effect of pale coral pink. A freely blooming variety of great charm and garden value. 38 in. July-August. \$4.00 SUNSET (Perry) Exquisite flower of crimson copper, shading to soft coppery rose; yellow midrib on petals; sepals a blending of copper and yellow. 3 ft. July-August. \$1.00 SWEETBRIAR (Nesmith) A lustrous flower, larger in size and much better formed and branched than the famous Fulva rosea. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup. The poise and perfection of form of the flowers lend added charm to this lovely hemerocallis. 40 in. TANGERINE (Yeld) Wide funnel-shaped orange-chrome flowers; excellent for rock garden. 2 ft. May-June. A. M., R. H. S. THE GEM (Betscher) Lovely yellow. 3 ft. July-Aug. THELMA PERRY (Perry) Clear pale yellow self of larger size and more delicate in color than Flava. 30 in. July-August. THUNBERGI. Yellow; scented; evening bloom. 3 ft. Aug. \$.50 TODMORDEN (Scott) Large orange flowers of excellent form and finish. The petals are flaring, the sepals recurving and just a shade darker than the petals. Long season of bloom. This lovely hemerocallis was bred by Mrs. Arthur Scott, and received a Silver Medal from the Pennsylvania Horticultural Society. \$6.00 VESTA (Stout) Deep orange-yellow; lightly flushed with orangered; glistening sheen. 2 ft. July-Aug. VISCOUNTESS BYNG (Perry) A variety of matchless beauty. having a soft silvery background overlaid with pale coppery rose, giving an effect of rosy silver that is indescribable. Open wellshaped flowers on tall graceful stems. 4 ft. July-Aug. \$2.00 VULCAN (Stout) A new hybrid of deep maroon, ,w,ith throat of deep orange overlaid with red. Ruffled petals with slightly lighter midrib. 3 ft. July. Net. WAU-BUN (Stout) Uniform cadmium-yellow, outer half overcast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft. July-Aug. WINNIE NIGHTENGALE (Perry) Trumpet-shaped flower of rich orange. Smooth sepals and ruffled petals. 3 ft. July-Aug. \$3.00 WINSOME (Yeld) A pale creamy yellow of particularly appealing tone; fragrant and dainty. 34 in. June-July. A. M., R. H. S. WOLOF (Stout A large flower of dark velvety maroon with a clear orange throat and a light yellow line on the midrib of the petals which adds to the beauty of the flower. Tall and well branched this handsome hemerocallis is a great addition to any garden. 50 in. Net. \$6.00 BELAMCANDA, chinensis. Not a hemerocallis, but a hardy perennial which combines especially well with the Daylilies. Slender graceful stems filled with small lily-like fllowers, spotted with rosy copper. Splendid for rock garden or front of border. July-August. \$1.00

\$1.50

PEONIES

This list contains a careful selection of the best newer and older varieties. We send out clean healthy stock of good blooming size and strong vitality.

ALICE HARDING. Large flowers of delicate pink; fragrant.	\$8.00
A. P. SAUNDERS, Large pink, shading to white; late.	\$1.50
ALBERT CROUSE. Well formed flowers of shell pink; late.	\$1.00
ALSACE-LORRAINE. Creamy white; pointed petals; late.	\$1.25
ARGENTINE. White globular flowers with creamy center.	\$6.00
AVALANCHE. Ivory white, touch of crimson; midseason.	\$1.00
AUGUSTE DESSERT. Bright rose-pink with silver edge.	\$1.50
BARONESS SCHROEDER. Beautiful white; late midseason,	\$1.25
BETTY BLOSSOM. A white touched with yellow; late.	\$4.50
BEAUTY'S MASK. Large flower of soft blush-pink; lovely.	\$1.00
CHERRY HILL. Deep garnet with glistening sheen; early.	\$1.50
CLAIRE DUBOIS. Large flowers of satiny pink; late.	\$1.00
CORNELIA SHAYLOR. Faint pink with shell-pink center.	\$2.50
CORONATION. Creamy white with golden touch; late.	\$1.50
DOCTEUR H. BARNSBY. Crimson; excellent for garden.	\$1.25
EDWIN C. SHAW. Cupped shaped flesh-pink; fragrant.	\$2.50
E. J. SHAYLOR. Rose-pink; golden tipped petals; late.	\$2.00
ELWOOD PLEAS. White tinted pink; midseason.	\$1.25
EXQUISITE. Warm pink; pointed petals; fragrant; late.	\$1.50
FESTIVA MAXIMA. Large white; good for landscape.	\$.50
FRANCIS SHAYLOR. Gold and white coloring; midseason.	\$1.25
FRANKIE CURTIS. White chrysanthenium shaped flowers.	\$5.00
GEORGIANA SHAYLOR. Large rose-pink flowers; mids'n.	
GERMAIN BIGOT. Cameo pink; lighter center; midseason.	\$1.00
GIGANTEA. Very delicate rose-pink; midseason.	\$1.00
GOVERNOR FULLER. Beautiful shell-pink.	\$7.00
H. A. HAGEN. Deep rose-pink; cupped shaped; late. JAMES KELWAY. Exquisite white; fragrant; midseason.	\$2.00 \$1.25
JEANNOT. Shell-pink with lavender tints; very late.	\$1.50
JOHN RICHARDSON. Deep pink; fragrant; late.	\$1.00
JUBILEE. Large flowers of ivory-white; midseason.	\$1.00
JUDGE BERRY. Very large soft pink; exceptionally early.	
KATH. HAVEMEYER. Rose bud flower of light pink	
fragrant.	\$5.00
KARL ROSENFIELD. Dark crimson; one of the best.	\$1.00
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KELWAY'S GLORIOUS. Splendid white; fragrant.	\$2.00
KELWAY'S QUEEN. Deep flesh-pink; fragrant; mids'n.	\$3.00 \$3.50
LA FEE. Silvery rose-pink; fragrant; early.	\$1.00
LA FRANCE. Large soft pink touched with lavender; late.	
LA LORRAINE. Creamy-white; golden stamens; late.	
LAURA VORIES. White with blush-pink center; late.	\$2.25
	\$2.25
LE CYGNE. Finest milk-white peony; midseason. LE PRINTEMPS. Lovely creamy-yellow; rare; early.	\$2.50
LONGFELLOW. Large brilliant crimson; midseason.	\$2.50 \$2.00
MAIFLEURI. Flesh-white overcast with yellow; rare.	\$2.75
MARTHA BULLOCK: Lovely soft rose-pink; large; late.	
MARY W. SHAYLOR. Shell-pink touched with gold.	\$2.00
MARY VORIES. One of the best pure whites; very late.	\$4.00
MILTON HILL: Pale flesh and salmon-pink; late.	\$1.00
M. MARTIN CAHUZAC. Handsome dark maroon; mids'n.	\$1.50
MRS. C. S. MINOT. A beautiful shell-pink and white.	\$4.00
MRS. EDWARD HARDING. Pure white; fine substance.	\$1.50
MONS. JULES ELIE. Clear pink with silvery sheen.	\$1.00
MYRTLE GENTRY. Blush-white with salmon lights; late.	\$3.00
PHILIPPE RIVOIRE. Fine dark crimson; fragrant; late.	\$2.25
PHYLLIS KELWAY. Large flowers flushed pink; fragrant.	\$2.25
PRES. WILSON. Shell-pink; spicy fragrance; late.	\$2.50
PRIMEVERE. Creamy sulphur-yellow flowers; rare.	\$2.00
PRISCILLA ALDEN. A rare and beautiful peony of pure	
white; free bloomer and excellent in every way.	\$5.00
REINE HORTENSE. Soft flesh; flecked deeper; midseason.	
ROSA BONHEUR. Delightful soft pink; midseason.	\$1.25
ROSE SHAYLOR. Flesh pink touched with cream; mids'n.	\$4.00
SARAH K. THURLOW. Large white; center flushed pink.	\$2.50
SARAH CARSTENSEN. Beautiful flower, excellent form.	\$3.00
SILVIA SAUNDERS. Cup-shaped flowers; bright pink; a	charm-
ing variety; free flowering; early.	\$4.00
SOLANGE. Waxy-white suffused with golden light; late.	\$1.25
SOUV. DE L. BIGOT. Rich salmon-pink; excellent; late.	\$3.00
THERESE. Beautiful shell-pink; midseason.	\$1.00
THOMAS C. THURLOW. Salmon-flesh lighted with yellow	
rant; midseason.	\$2.50
TOURANGELLE. Creamy-white shaded salmon; fragrant.	\$1.00
WALTER FAXON. Shell-pink with salmon shades; mids'n.	\$1.00

JAPANESE AND SINGLE PEONIES

This list contains the best of these varieties. They are especially beautiful for flower arrangement and bloom over a long period of time; excellent in every way.

time, error in a conjunt	
AMA-NO-SODE (Jap.) Finest and largest pink variety. \$3.00	
AMO-NO-SODE (Jap) Finest and largest pink variety. \$3.00	
AVANT GARDE (Sgl.) Pale smoky pink flushed gold. \$2.50	
CLAIRETTE (Sgl.) Large pure white flowers; beautiful. \$1.50	
CURRANT RED (Jap) A gorgeous flower; liked by all. \$3.00	
DEPARTING SUN (Jap.) Beautiful rich color; fine form. \$3.00	
DIANA (Jap) Deep crimson of great beauty; rare. \$10.00	
FUYAJO (Jap) Dark garnet; center petals edged white. \$1.00	
HAKODATE (Jap.) Large pure white. \$10.00	
HELEN (Sgl.) Deep shell pink; golden stamen; excellent. \$5.00	
ISANI GIDUI (Jap.) Best white; perfect flowers. \$3.50	
JEFFERIES CRIMSON (Jap.) Splendid crimson, \$4.00	

KING OF ENGLAND (Jap.) Rich carmine; stamens gold. \$1.00 LE JOUR (Sgl.) Large pure white; yellow center. \$2.00 L'ETINCENLANTE (Sgl) Large flower; pink bordered silver. Excellent. \$1.50 MARGARET ATWOOD (Jap.) Exquisite cup-shaped white, \$8.00 MARY MOY (Jap.) Rare peony, beautiful color and form. \$4.00 MISCHIEF (Sgl.) Soft pink. \$2.00 MIKADO (Jap.) One of the best reds. \$1.25 SOME GANOKO (Jap.) A beautiful red of fine form. \$2.25 THE MOOR (Jap.) Very deep red. \$1.50 TOKIO (Jap.) Large rose-pink flowers; one of the best. \$1.50 TOMATE BAKU (Jap.) Large brilliant pink. \$10.00 VENUS (Jap.) Pure white of great beauty. \$1.00 WHITLEYI MAJOR (Sgl.) Beautiful white blush flower with golden heart; free blooming. \$1.50

- ALL COLLECTIONS ARE NET ...

	Bearded Iris	Collections		
Champagne Glow \$18.00 Copper Crystal \$18.00 Sundown \$15.00 White Goddess \$10.00 Golden Amber \$10.00 Sundust \$10.00 The Bishop \$8.00 Soldano \$8.00	Padishah	\$ 8.00 \$ 3.50 \$10.00 \$ 5.00 \$ 4.00 \$ 3.50	Alice Harding Blue Monarch Corazon Joram King Philip Mary Geddes Parthenon	\$1.00 \$2.00 \$2.00 \$1.00 \$.75
\$97.00 Collection for\$62.50	Collection for	\$48.00 \$30.00	Collection for	\$10.00 \$5.50
	DYKES MEDAL All these irises the highest	s have won		
Betty Nesmith \$7.00 Cathedral Dome \$7.50 Artistry \$4.50 Cellophane \$5.00 Golden Chimes \$5.00 Snow Plume \$7.00 Castilian \$5.00 Calling Me \$7.50	1927 San Francisco 1929 Dauntless 1932 Rameses 1933 Coralie 1935 Sierra Blue . 1936 Mary Geddes 1937 Missouri 1938 Copper Lustre	\$.50 \$.50 \$.20 \$.20 \$.51.25 \$.75 \$.75	Blue June	\$3.00 \$1.50 \$2.00 \$2.50 \$3.00 \$3.00
\$48.50 Collection for\$30.00	Collection for	\$11.20 \$ 7.50	Collection for	\$20.50 \$12.00
JAPANESE IRIS Gekka-no-nami Della	\$.75 \$1.50 \$1.00 \$1.00 \$.75 \$.75 \$.75	Gatineau	SIBERIAN IRIS	\$.75 \$.50 \$.50 \$.50 \$.35 \$.35 \$.35 \$.200
Collection for	\$10.00 \$6.00	Collection :	for	\$8.45 \$5.50
	Oriental Poppy	y Collection	15	
Appleblossom Barr's White Coral Cup Mrs. Stobart Enchantress Henri Cayeux Wunderkind Echo Mahony Helen Elizabeth	\$1.50 \$3.50 \$2.00 \$3.00 \$1.00 \$1.50 \$2.00 \$1.00	Cerise Beauty Delicata E. A. Bowles Perry's White Coral Glow Fairy Edna Perry Lulu Neeley New Perfection		\$.50 \$1.00 \$1.00 \$.50 \$1.00 \$.50 \$.50 \$1.00 \$1.50
Collection for	\$21.00 \$13.50	į į	for	\$9.50
	Hemerocallis			, ,
Apricot \$1.00 Burmah \$3.00 E. A. Bowles \$2.00 Emily Hume \$2.00 Golden West \$3.00 Marcus \$2.50 Ophir \$1.00 Stalwart \$1.50	Aureole D. D. Wyman Gold Dust Flamid J. R. Mann Cressida Margaret Perry . Imperator	\$.35 \$.35 \$.35 \$.75 \$.50 \$.50	Mikado Wau-bun Dauntless May Sadler Semperflorens Sharon Nocerensis Gold Imperial	\$3.00 \$3.00 \$3.00 \$2.00 \$2.50 \$1.00 \$3.00
Collection for \$10.00	Collection for	\$3.65 \$ 2.5 0	Collection for	\$18.50 \$1 2.0 0